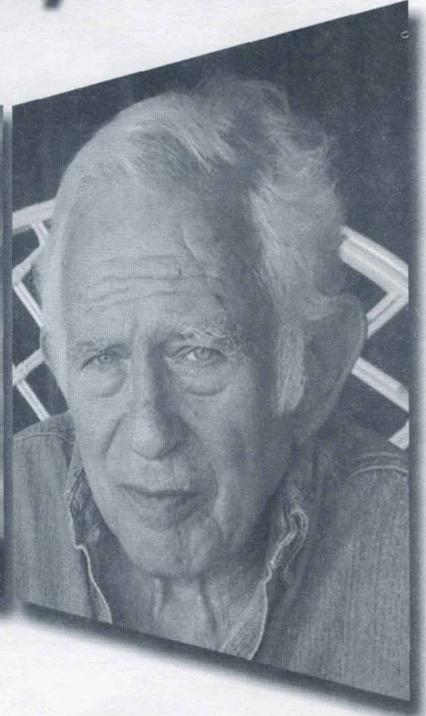
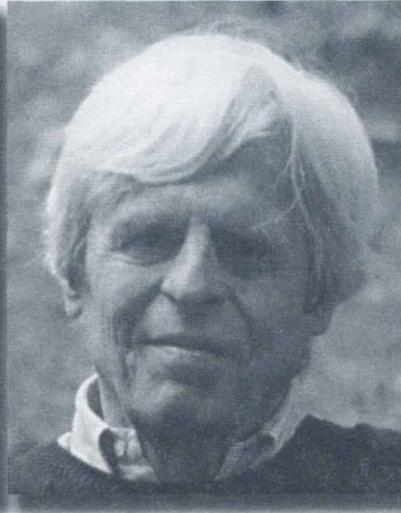


**Provincetown Repertory Theatre**  
presents



**Norris Church  
Mailer**

**George  
Plimpton  
in**

**Norman  
Mailer**

# "Zelda, Scott & Ernest"

An original play by George Plimpton and Terry Quinn based on actual correspondence between Zelda and F. Scott Fitzgerald and Ernest Hemingway

**Saturday, September 29th at 7pm**  
**Provincetown Town Hall**

General Admission: \$50.00 | VIP: \$100.00

VIP ticket includes prime seating and a reception to meet the performers at Mr. & Mrs. Mailer's residence

Tickets: Provincetown Reservation System  
**508.487.2400 / 800.648.0364**

**REP**

## P-town discovers importance of being 'Zelda, Scott and Ernest'

Who better than famous writers to portray famous writers?

It was type casting with a capital T on Saturday night when Norman Mailer, Norris Church Mailer and George Plimpton walked onto the Provincetown Town Hall stage to play, respectively, Ernest Hemingway and Zelda and F. Scott Fitzgerald.

Plimpton and Terry Quinn wrote

### SOCIAL SCENE Dana Bisbee

the play "Zelda, Scott and Ernest" based on letters the three wrote to and about each other. Plimpton and the Mailers read from the letters at desks on stage, much like another, more famous letter-reading play.

"They wanted Norris and Nor-

man to do that old chestnut, 'Love Letters,'" Plimpton said at a party at the Mailers' Provincetown home.

"Norman called and asked if I'd do it with Norris," he said. "I said that we have this thing about Fitzgerald and Hemingway. Why not do that? Norman has always wanted to do Hemingway."

The performance, part of the theater's Fall Arts Festival, drew a

larger audience to Town Hall than any past Provincetown Rep production. More than \$25,000 was raised, money that will help fund next year's plays.

"Town Hall is expensive," said managing director Dennis Cole said. A new theater is being built and will be ready in two years.

The Mailers then opened their home to more than 100 VIP ticket

holders. The long line on the sidewalk led to Norris, a Provincetown Rep board member, who greeted everyone at the door.

In the dining room, Mailer was busy autographing everything from that night's program to a first edition of his "The Naked and the Dead." The line went on past a bar

Turn to next page

+

## Tender are nights of gala benefits

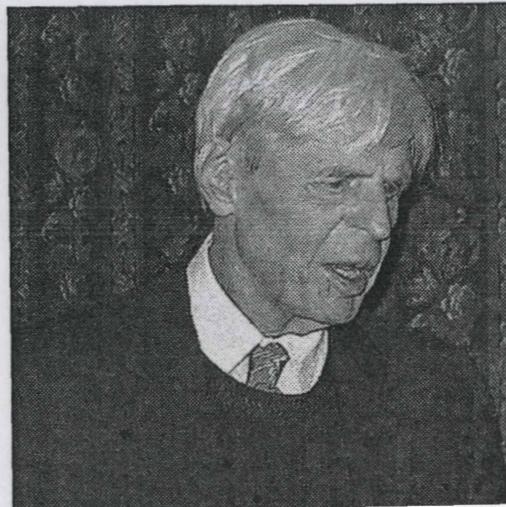
From preceding page

and out to the spacious seaside porch washed by a moonlit high tide.

Plimpton found unexpected fans at the party. An actor as well as writer and publisher of "The Paris Review," he has had a recurring role on the NBC series "ER" as Dr. Carter's grandfather. Followers of the show mobbed him to talk about the latest plot twist, his character's death.

"I received a call from my agent telling me that my character had died," he said. "So last Thursday, like Tom Sawyer, I had the pleasure of watching my own funeral."

Supporters included Don Winter, Richard Di Frummolo, Richard Olson, Maria Lopez and Steve Mindich and former Lt. Gov. Evelyn Murphy



# Provincetown arts fest: creativ

**By Pat Sherlock**

As late summer gives way to early autumn, the Provincetown Fall Arts Festival gets under way with a 10-day schedule of non-stop cultural events that promises to offer a dazzling feast for the senses.

The festival is a collaboration of hundreds of local artists in conjunction with Provincetown's eight nonprofit arts organizations and the town board. Numerous local writers, painters, sculptors, composers, singers, dancers, photographers, actors, playwrights and several celebrities will be performing and exhibiting their work from Sept. 20 through Sept. 30 in celebration of Provincetown's continuing century-long history as an art colony.

The Provincetown Art Association & Museum kicks off the festival at 6 p.m. Sept. 20 with an opening reception celebrating the works of early modernist painter E. Ambrose Webster. Also on view will be a Members Juried Exhibition.

On Sept. 30 the festival will end at 5 p.m. at the Unitarian Universalist Meeting House with a fourth annual Music in Progress presentation of new compositions by local composers.

In between, festival visitors can enjoy a multitude of auctions, workshops, galleries, studios, exhibits, lectures, book signings, poetry readings, concerts and theater productions, not to mention fringe attractions such as The Compact's *Voices from the Kiva* at Theater in the Ground at Septic Space, and its *Tiresome Tabernacle* Choir at the Old Provincetown Dump.

Highlighting a number of dramatic offerings will be the Provincetown Repertory Theatre's original production of "Zelda, Scott & Ernest," a dramatic dialogue adapted by George Plimpton and Terry Quinn from the actual

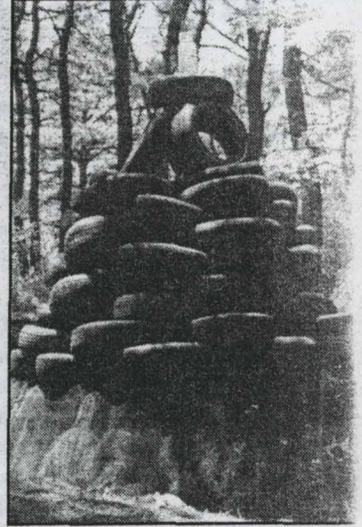


**Writer George Plimpton will perform in a dramatic dialogue of his "Zelda, Scott & Ernest."**

correspondence of Ernest Hemingway and Zelda and F. Scott Fitzgerald. The Provincetown presentation features Norris Church Mailer as Zelda Fitzgerald, Norman Mailer as Ernest Hemingway, and George Plimpton as F. Scott Fitzgerald. The play will be presented at 7 p.m. Sept. 29 at Provincetown Town Hall. General admission is \$50. Preferred seating with a reception following the performance to meet the actors at the Mailers' residence is \$100 a person and is limited to 200 people.

The festival, which was begun in the late '60s and had been a significant town event, had pretty much died out when Hunter O'Hanion became the director of the Fine Arts Work Center in Provincetown a few years ago.

"In its heyday through the '70s it was big but then interest and support gradually waned," O'Hanion says. "When I became director of



**The Tiresome Tabernacle is one of the more out-of-the-ordinary and out of the way attractions at the Provincetown Fall Arts**

the center, one of the first things I did was put together a group of nonprofit arts groups. We began meeting monthly and the basis of the festival revival came out of those meetings."

The Provincetown Visitor Service Board made funds available to do more off-season events as the tourism season has gotten longer on Cape Cod, "O'Hanion says.

"Basically, we're using the art to market Provincetown those 15 days and a fall festival makes good sense since the weather is wonderful at this time of year and there are lower rates for accommodations. It's also great for retail sales and restaurants."

O'Hanion has worked hard to get individual artists to open their studios to the public during the festival to show and discuss their work and is excited that many artists will be doing that.

"Open studios are traditionally big in other parts of the country but haven't been here," he explains

# summer conclusion

"But it's a great way for artists to show and sell their work, especially if they don't have a gallery affiliation. At last year's festival, artists were selling 12 to 15 pieces a day from their studios."

Festival coordinator Cid Bolduc agrees with O'Hanion that the end of September is a great time to come to Provincetown, weather-wise.

"And based on the number of artists who have applied to be part of the open studios and the caliber of their work, they represent a group which is very prominent in Provincetown art circles. We have people like Marion Roth who is a Guggenheim fellow," Bolduc says.

While more than 40 galleries will participate in the festival, numerous other sites will feature slide, photography and motion picture and video exhibits. At 4 p.m. Sept. 21, Cape Cod Community Radio Station WOMR (92.1 FM) will broadcast the first of eight radio plays during the 10-day celebration.

The Provincetown Theatre Company will sponsor a Playwrights Festival to premiere productions and readings, and offer workshops of scripts for the PTC's Playwright's Lab as well as new work by contemporary American playwrights at the Schoolhouse Center. Interested playwrights can bring a five-minute scene and have it read by actors and discussed by theater professionals who will provide guidance on dramatic structure. Spots may be reserved by calling 508 487-8673.

A controversial new play in progress by actor-playwright Marjorie Conn will be presented at 8 p.m. Sept. 21 in the Larson Gallery. "The Soul of the Artist & Poet of Death Row" is an original work by Conn begun after she befriended Larry Donell Davis Sr., convicted of murder and now on death row in Texas and awaiting an

appeal. Conn has collaborated with Davis on the play.

There are lighter happenings as well. A puppet parade, with Diana Morton and public school students, complete with giant colorful puppets reflecting Provincetown's history as an art colony, fishing village and political refuge is open to participants of all ages and will take place Sept. 22 starting at 4:30 p.m. at the East End Playground. It will travel down Commercial Street to the West End Playground.

Dog lovers can view an ongoing dog portrait exhibition at the Lazy Dog Café, 383 Commercial St., organized by local artist and author Barbara Cohen. Cohen will display canine art by area artists and award a Best in Show on Sept. 29.

"The show is geared to coincide with Provincetown's Dog Appreciation Week and pet parade. Proceeds will help raise funds for a much-needed start-up shelter here," Cohen says.

Also, according to artist Jay Critchley, folks seeking the unusual should not miss the Tiresome Tabernacle Choir at the Old Provincetown Dump on Route 6. Critchley built his tabernacle from old automobile tires which dirt bikers had left in the area near the proposed sewer treatment plant.

"They had been left to construct berms and edges so the dirt bike wouldn't fall off the dunes and I gathered all the tires and constructed them into a pyramid in June," Critchley says. "People have been coming to see it daily throughout July and August."

*Because the Fall Arts Festival is a work in progress, the schedule may continue to change until opening day. For the most current information check the following web sites: [www.FAWC.org](http://www.FAWC.org) or [fallarts-festival@hotmail.com](mailto:fallarts-festival@hotmail.com).*

# The New York Times

WEDNESDAY, AUGUST 29, 2001

## The Arts

### Footlights

#### Writers as Actors

How's this for a cast? **George Plimpton** as F. Scott Fitzgerald, **Norman Mailer** as Ernest Hemingway and **Norris Church Mailer** as Zelda Fitzgerald. The title of their vehicle is "Zelda, Scott and Ernest," and it is a play by Mr. Plimpton and Terry Quinn based on correspondence between Scott Fitzgerald and Hemingway as well as Zelda and Hemingway. The performance is scheduled for 7 p.m. on Sept. 29 in the Fall Arts Festival at the Provincetown Repertory Theater in Provincetown, Mass. The dramatic reading is to be followed by a reception at the Mailers' residence in Provincetown.



*Fitzgerald  
will  
Provincetown  
Reservations  
1-528-487  
2400*

# **An Historic Performance in Provincetown - Birthplace of American Theatre**

## **PRESS RELEASE**

FOR IMMEDIATE RELEASE (August 20, 2001):

Eugene O'Neil created the spark in Provincetown which saw the birth of American Theatre. Now a new spark is created as The Provincetown Repertory Theatre announces a special performance for the "Fall Arts Festival". "Zelda, Scott & Ernest" an original play by George Plimpton and Terry Quinn based on actual correspondence between Zelda and F. Scott Fitzgerald and Ernest Hemingway. The play is a dramatic dialogue featuring George Plimpton, Norman Mailer, and Norris Church Mailer.

George Plimpton (Scott and playwright) is a best selling author of nearly thirty books and founder/editor of "The Paris Review". His most recent book is "Truman Capote", published in 1998. Movie credits include "Little Man Tate" and "LA Story" (both 1991) and "Good Will Hunting" (1997). Life experiences include playing quarterback for the Detroit Lions, basketball for the Boston Celtics, centerfold photographer for Playboy Magazine, trapeze artist for Clyde-Beatty-Cole Brothers Circus, and percussionist with the New York Philharmonic.

Norman Mailer (Ernest), novelist, nonfiction writer, essayist and screenwriter, has written over thirty books, two of which, "The Armies of the Night" and "The Executioner's Song", were awarded the Pulitzer Prize. He is the co-founder of New York's "Village Voice", was president of P.E.N. America (1984-86), appeared in several movies including "Ragtime" with James Cagney (1981), and directed several movies including "Tough Guys Don't Dance" (set in Provincetown, 1987).

Norris Church Mailer (Zelda), published her first novel "Windchill Summer" (Random House 2000) and is currently working on her second novel. She is a member of the Actors Studio in New York, the mother of two sons, and lives in Provincetown with her husband of twenty six years.

Performance at Town Hall in Provincetown, MA  
Saturday, September 29th at 7:00pm.

Tickets are \$50.00 general admission and \$100.00 with prime seating and a reception following the performance to meet the performers at The Mailers' residence.

Tickets at Provincetown Reservations System (PRS)  
800-648-0364 or 508-487-2400

A limited number of interviews may be arranged.

Contact: Ron Robin (Robin & Teo, Inc.) 508-487-8600 or [info@robinteo.com](mailto:info@robinteo.com)

Provincetown Repertory Theatre PO Box 812 Provincetown, MA 02657  
508 487 0600 Dennis Cole, Managing Director; Ken Hoyt, Artistic Director