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present

The Provincetown Theatre Company Holiday Production of

AM AHL AND THE NIGHT VISITORS

by Gian-Carlo Menotti

Musical Direction by Jon Arterton

Musical Supervision by Pat Hartzell

Directed by Jeffry George Cismoski

Friday & Saturday, December 8th & 9th at 7pm

Sunday, December 10th at 3pm

Friday & Saturday, December 15th & 16th at 7pm

Sunday, December 17th at 3pm



Sponsored in part by the
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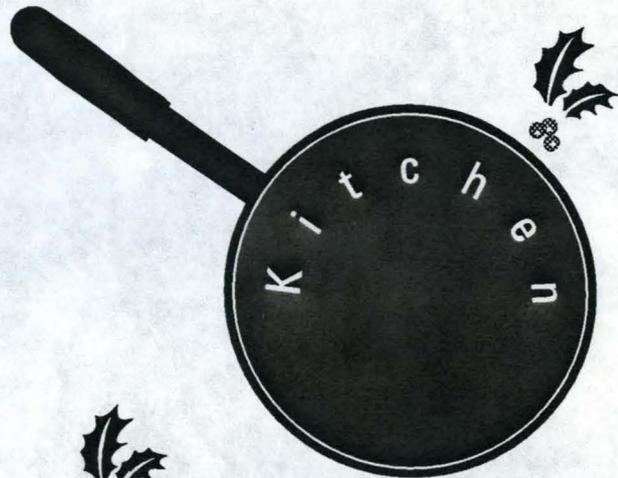
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Greetings from the Director

Dear Family and Friends,

Welcome to the return of *Amahl and the Night Visitors!* You may be a first time patron of Menotti's famous opera or you may have seen one or both of our prior productions of *Amahl*, but no matter what brought you here, I'm glad to have you as part of our family. Last year I took a break. I didn't believe I could breathe fresh life into this piece. Many people were disappointed and as it turned out, I was one of them. I felt as if I neglected to go home to my family for the holidays.

What made this tiny little opera such a welcome part of the holidays here in Provincetown? The people. The people in it, the people behind it, and the people who helped create it. How different all of those people are! Why not bring back *Amahl* and show the diversity that it can handle. Just like Provincetown can handle the diversity of all the people who live here.

Amahl is a 'people' story.

So, with the largest cast ever assembled, I invite you to sit back and enjoy the performances of this incredible group of people who have gathered together to tell you that story.

Happy Holidays, Provincetown!

Jeffrey George Cismoski

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Holiday Greetings

from

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AM AHL and the NIGHT VISITORS

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History of the Provincetown Theatre Company
-serving the community for over 38 years

The Provincetown Theatre Company opened its doors for the first time on March 29, 1963. Then it was known as the Provincetown Theatre Workshop and presented its first production, an original fantasy called, *Circles in the Snow*, in the Parish House of St. Mary's of the Harbor on the East End of Provincetown. Then, as now, the company consisted of a creative mix of professional, semi-professional and talented non-professional local actors, writers, directors and technicians. From the beginning, the company has emphasized a mixture of staged readings, original plays by local writers, and works by established playwrights—a combination that continues to be the core focus of the company.

From 1963 through 1972, the company changed locations many times, mounting more and more ambitious productions. They performed a wide selection of plays, readings, and even musical revues in a variety of venues, including Town Hall, The Crown and Anchor, The Provincetown Art Association, and Piggy's (a former nightclub on Shankpainter Road).

In the Winter of 1973, the Provincetown Theatre Workshop was re-christened as The Provincetown Theatre Company and The Provincetown Academy of Performing Arts, by drawing up a new constitution, and establishing itself as a not-for-profit organization. An influx of year-rounders in the early 70's increased both audiences and company participants. In the years that followed, new talent came to light and a number of successful productions ensued, with a mixture of existing material, original adaptations and new plays. In the late 1970's the theatre company was an itinerant group, performing in various spots around town until it re-established itself at the Art Association in 1982 with a full season of productions.

Having a permanent performing space in the early 80's made for the Golden Era of the Provincetown Theatre Company. Productions such as *A Thurbur Carnival*, *The Importance of Being Earnest*, *A Streetcar Named Desire*, and *The Dining Room*, earned the company numerous Evelyn Lawson A.C.T.E. awards. In 1984, long-time company members, Ray and Nicholas Wells, deeded two acres of land on Harry Kemp Way to the company; this generous donation continues to play an important role in the future plans of the company.

In 1988-89, the company moved to the Provincetown Inn and for the first time had a year round performing space for plays, revues and staged readings. It was during this period that the company hired its first Artistic Director, the late Michael Prevulsky, who directed a number of acclaimed productions for PTC. The company also entered into an artistic collaboration with acclaimed artist and playwright Edward Gorey during this period and produced three of his plays. During the early 90's, the company produced the enormously popular AIDS Quilt memorial musical, *Elegies for Angels*, *Punks and Raging Queens*.

Hard times fell on the company in 1993 with the loss of the performing space

at the Inn. A turning point came in the fortunes of the company at the Annual Meeting in 1995, when the PTC Board re-shaped its structure, re-examined its mission, and re-dedicated itself to ensuring that a local, community-based theatre company would continue to survive in Provincetown. In 1996 ties were re-established with The Provincetown Inn, where the company continues its spring and summer performances.

In addition to a spring/summer season, the company produces a highly successful Playwriting Competition that celebrates the work of a Massachusetts playwright with a cash award and a staged reading of his/her work. Our Winter Staged Readings series at Napi's Restaurant continues to be an off-season hit with both original and established scripts being performed by local actors.

From its inception, PTC has provided a forum for Cape Cod playwrights. PTC continues this commitment to the playwright with our Fall, Winter and Spring Playwright's Festivals. PTC has also joined with Campus Provincetown to offer classes in Acting and Playwriting.

In the fall of 2000 PTC formed a Youth Theatre Company that works with other arts, educational and environmental organizations to provide educational and artistic support to youth at risk. The fall of 2000 was also an historical time for PTC for the first time in 25 years, Provincetown will have its first permanent theater space. PTC and The Provincetown Repertory Theatre have agreed to share a theater to be opened in the Spring of 2002 on the site of the former Provincetown Mechanics.

The Provincetown Theatre Company has provided many Provincetown and Cape Cod residents with their first theatrical experiences, from the vantage points of both the audience and the stage. It has nourished the ambitions of many individuals interested in pursuing a career in the theater. And it continues to be, most importantly of all, a company passionately devoted to the community in which it was founded and enthusiastically supports.

A thriving, energized theatre company, PTC is a vital force in Provincetown theater and is committed to active fundraising, including benefit performances during the Winter season and an annual membership drive. If you'd like to volunteer to help PTC, become a member or contribute to our Fund For The Future, please go out to the lobby for more information or call 508-487-8673.

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History In The Making: A New Theatre For Provincetown

On November 12, 2000, Provincetown Mechanics was dedicated as the home of "The Provincetown Theater". This was an historic day since its been almost 25 years since the famed Provincetown Playhouse burned down, leaving permanent theater in Provincetown homeless. The Provincetown Theater will be shared by the Provincetown Theatre Company (also known as the Provincetown Academy of the Performing Arts) and the Provincetown Repertory Theatre (Rep). Both theater companies will mount separate seasons and continue to offer the Cape Cod community some of the most innovative and daring theatre around. In an effort of cooperation and good will, PTC and The Rep have signed an unprecedented agreement to share Cape Cod's newest theatre space.

For almost 38 years, the Provincetown Theatre company has been a nomad, moving from one location to another. The Provincetown Repertory Theatre has had much the same story to tell for its five years of existence, performing at the Monument Museum and Town Hall. At last these two groups will have a place to hang their lights and store their risers.

Governed by a board that includes representatives of both theater companies and members of the community, this new theatre will add luster to Provincetown's already stellar reputation as the nation's premier art colony. Seventy-five years ago Eugene O'Neill helped create modern American theater in Provincetown with the help of Harry Kemp, Susan Glaspell and Mary Heaton Vorse. It's only fitting that Provincetown continues to expand its local and national reputation as a home for American theater.



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Phoebe Otis



AM AHL AND THE NIGHT VISITORS

An Opera in One Act

Words and Music by
Gian-Carlo Menotti

Starring

Mary Abt	Seth Ohrn	Joe Sousa
Richard Buckley	Jon Arterton	Peter Bez

Featuring

Donna Heitzman	Dianne Kopser	Phoebe Otis	Deborah Peabody
K.C. Smith	Sewall Whittmore	Wendy Willard	Marjorie Conn
Pat Medina	Ghee Patrick	Eric Dray	Raymond Johnson
Tim Babcock	Anne Brinton	Char Priolo	Keith Labasbas
R.F. Griffith	Garrison Roosma	Louise Robbins	James Mack
	Shawn Hahn	Mary Alice Johnston	

Supported by

Racine Oxtoby	Emma Silva	Tabitha Basine	Kelsey Trovato
Drew Green	Katie Martinez	Laurel Felton	Arielle Kiefer
Christiana Canela	Savanah Cutillo	Krystal De Silva	Sean Roderick
Nola Glatzel	Helen Hemley	Oona Rokicki	Glea Hemley
	Marina Fernandez	Marianna Kennedy-Kavoura	

<i>Ensemble Costume</i>	<i>Lighting Design</i>	<i>Set Design and Construction</i>
R.F. Griffith	Anthony Jackman	Anette Lanning

<i>Ceremonial Wear</i>	<i>Musical Direction</i>	<i>Musical Supervisor & Keyboard</i>
Richard DeQuattro	Jon Arterton	Pat Hartzell

Choreographed by
Bart Murell

Directed
Jeffry George Cismoski

Presented by arrangement with
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CAST

Mother	Mary Abt
Amahl	Seth Ohrn
King Kaspar	Joe Sousa
King Melchoir	Jon Arterton
King Balthazar	Peter Bez
Page	Richard Buckley

CHORUS

Donna Heitzman	Dianne Kopser	Phoebe Otis	Deborah Peabody
K.C. Smith	Sewall Whittmore	Wendy Willard	Marjorie Conn
Pat Medina	Ghee Patrick	Eric Dray	Raymond Johnson
Tim Babcock	Anne Brinton	Char Priolo	Keith Labasbas
R.F. Griffith	Garrison Roosma	Louise Robbins	James Mack
Racine Oxtoby	Shawn Hahn	Mary Alice Johnston	Emma Silva
Tabitha Basine	Kelsey Trovato	Drew Green	Katie Martinez
Laurel Felton	Arielle Kiefer	Nola Glatzel	Helen Hemley
Oona Rokicki	Glea Hemley	Marina Fernandez	
	Marianna Kennedy-Kavoura		

PRODUCTION

Director	Jeffry George Cismoski
Production Stage Manager	Annette Lanning
Lighting Design	Anthony Jackman
Set Design & Construction	Annette Lanning
Musical Director	Jon Arterton
Ensemble Costumes	R. F. Griffith
Ceremonial Wear	Richard DeQuattro
Musical Supervisor & Keyboard	Pat Hartzell
PTC Board Representative	Michael Hattersley
Choreographer	Bart J. Murell
School Contact	Linda Squire
General Manager	Guy Wolf
Program Design & Layout	Phoebe Otis

WHO'S WHO IN THE CAST

MARY ABT *Mother*- Mary has a B.S. in Music Education and teaches general vocal music at Truro Central School. She sings with the Meetinghouse Choir, The Provincetown Choral Arts Society, and The Outermost Community Chorus. Performance credits include: "The Sound of Music", "The King and I", "The Pajama Game", "Finian's Rainbow", "Mame", "Oklahoma!", "Carousel", "Cabaret", "The Threepenny Opera" and "Brigadoon". Mary sings professionally with The Three Marys.

JON ARTERTON *King Melchior/Musical Direction*- Jon is a member of Provincetown's favorite close harmony group, The Three Marys. He was the founder of the proudly gay a cappella group The Flirtations, singing around the world, in Carnegie Hall, on HBO and in the film Philadelphia. Jon holds Master's Degrees in music and theatre from The New England Conservatory and Smith College. He teaches voice and performance technique locally.

TIM BABCOCK *Chorus*- A trained actor and classical composer, Tim has performed in "Man Of LaMancha", "Dracula", "Oliver!" and "The Three Sisters". He is happy and proud to be a yearrounder. "Amahl..." marks his Provincetown debut.

TABITHA BASINE *Chorus* - Hi. My name is Tabitha. I am 12, and I am in 6th grade. When I grow up I want to be an actress. I enjoy sports and sailing boats, hanging out with friends, going to the mall, and walking my dog, Pepper.

PETER BEZ *King Balthazar*- A graduate of Boston University School of Music, Peter has performed locally in the role of Walt Whitman in John Thomas' original musical, "Walt and Oscar's Wilde Weekend", and handled the musical direction for "34,000 Pigs Roamed The City". This is his second appearance as King Balthazar with the P.T.C. and he is delighted to do it.

ANNE BRINTON *Chorus*- Anne sang and danced in nightclubs in New England and appeared in Boston's Spectator Theatre production of "Candide". She's appeared in PTC's production of "A Thurber Carnival" and with the local band, Take Five.

RICHARD BUCKLEY *Page*- Richard's performing experience includes Off Broadway, National Tours, summer stock and cruise ships. Before coming to Provincetown two years ago, he was sailing the high seas as both performer and Assistant Cruise Director. He has appeared with Madeline Kahn, Marvin Hamlisch, and Christopher Lloyd, among others. "What I've learned in life? Laugh!"

CHRISTIANA CANELA *Chorus* - I am nine years old, and I live in Provincetown I am in the 4th grade and V.M.S. My favorite sports are soccer, basketball and ice skating. I am good at drawing. My favorite thing to do in school is art.

JEFFRY GEORGE CISMOSKI *Director*- Jeffry is presently co-owner of Utilities here in town with his partner, Hunter O'Hanian. For the past five summers, Jeffry was called to Starlight in Kansas City, the largest outdoor theatre in the country. There he stage managed *West Side Story*, *Prince and the Pauper*, *Phantom*, *Jekyll & Hyde*, *Wizard of Oz* and *Grease*. An original cast member of the first national tour of "The Best Little Whorehouse In Texas", starring Alexis Smith, Jeffry choreographed and stage managed numerous productions of "Whorehouse" across the country. He has appeared on television in "Trapper John M.D." and "One Life To Live". Known as the "Fix-it Production Stage Manager" in New York, he has re-staged and directed shows such as "Broadway Bound", "My One and Only", "Secret Garden", "Guys and Dolls", "Carousel", "Damn Yankees", and "Phantom". He has worked alongside directors and choreographers such as Tommy Tune, George Abbott and Susan Stroman and has had the pleasure of working with such actors as Tony Randall, Cyd Charise, Rita Moreno, Ana Maria Alberghetti, Pernell Rogers, Gregory Harrison, Paxton Whitehead, Millicent Martin and Jaye P. Morgan, to name a few. He is best known for his "calling" of the revivals of "Mac and Mabel", "Barnum", and "Candide" along with the world premiers of "Zombi Prom", "Sayonara," "Phantom", and "Beyond A Reasonable Doubt". He spent seven seasons at the state theatre of New Jersey, the famed PaHe spent seven seasons at the state theatre of New Jersey, the famed Papermill Playhouse, at their Resident Production Stage Manager.

MARJORIE CONN *Chorus* -Marjorie Conn agrees with Gandhi: "The greatness of a nation can be judged by the way its animals are treated." and with Mark Twain: "The principle difference between a dog and a person is that if you pick up a starving dog and make the dog prosperous, the dog will not bite you."

SAVANAH CUTILLO *Chorus*

RICHARD DeQUATTRO-*Royalty Costume Design*-Richard created the king's costumes three years ago drawing on his vast experience as an artist. His "wearable art" has been photographed for Esquire, *Marque*, and *Architectural Digest*. Mr. DeQuattro's wearable art was also part of DIFFA, Design Industries Foundation for AIDS, appearing with Joseph Abboud, Giorgio Armani, Norma Kamali and Yves Saint Laurent, to name a few. Richard continues to donate his talents to countless benefits and events.

KRYSTAL DE SILVA *Chorus* - Krystal is 10 years old. She's in 5th grade at the Wellfleet Elementary School. Krystal is a member of W.E.S. Chorus, plays the flute and sings with The Meetinghouse Choir. She is also a piano student of John Thomas.

ERIC DRAY *Chorus* –This is my third year in historic Provincetown. I'm professionally trained in presentation, and not trained in singing, but that hasn't stopped me from singing all my life, (although I just discovered I'm a tenor!).

LAUREL FELTON *Chorus*

MARINA FERNANDES *Chorus* - Hi! My name is Marina Fernandes and I am a 6th grader. I love to play sports and to dance, act and sing. When I grow up I want to be a singer. I had a great time working on "*Amahl and The Night Visitors*."

NOLA GLATZEL *Chorus* - Nola Glatzel is 10 years old, and has lived in Provincetown all her life. She plays soccer and basketball. She is in the VMES chorus, and plays the saxophone. She has been in two other plays with the PTC: "*The Bad Children*" and "*The Prince Who Wouldn't Talk*".

DREW GREEN *Chorus*

R. F. GRIFFITH- *Chorus*, *Costumes*—Once again, Griff has the dubious distinction of being the oldest shepherd in PTC's 3rd production of "*Amahl...*" An actor, singer, artist & designer, he designed and created the costumes for the shepherds and shepherdesses. He is also a member of the PTC Board.

SHAWN HAHN *Chorus* –Thrilled to be spending his first winter on the Cape, Shawn previously worked in regional theatre, as Curly in "*Oklahoma!*", Bill Sykes in "*Oliver!*", and Bernardo in "*West Side Story*".

PAT HARTZELL (*Keyboards and Orchestra Supervision*) A student of piano since the age of four, Pat has a degree in Music Performance from Mansfield University. She played in concert, rock and jazz bands in the Air Force, and continued to work with bands after returning to civilian life. She moved to Provincetown in 1996 where she works with many local artists and lends her talents to many benefits.

DONNA HEITZMAN *Chorus* – is at home on the stage, a natural at acting and singing. She has participated whenever possible in musicals for the past forty years. Donna is grateful for the opportunity to perform in this year's production of "*Amahl...*"

HELEN HEMLEY *Chorus* –I was born December 17, 1988 at 12 midnight in Boston. I have a younger sister, a mother, a father and a cat named Blossom. I've lived Provincetown all my life, and I love to dance ballet and play the saxophone.

GLEA HEMLEY *Chorus* –I am 9 years old and I enjoy ballet and hip hop. I also love to swim and ride my scooter. I play the clarinet and my favorite book is Junie B. Jones and the Ugly Fruitcake.

ANTHONY JACKMAN *Lighting Design*– A member of P.T.C. since 1982, Tony has designed and lit too many productions to list. He has been the Technical Director for the company for the past four years, and loves doing it.

RAYMOND JOHNSON *Chorus*

MARY ALICE JOHNSTON *Chorus* –An accomplished artist, Mary Alice currently holds the position of Visual Arts Coordinator at The Fine Arts Work Center in Provincetown.

MARIANNA KENNEDY-KAVOURA *Chorus*

ARIELLE KIEFER *Chorus* –My name is Arielle and I am in the 4th grade. My birthday is November 26. I live with my mother, father, my sister Mackenzie and my cat, Gigi. I like to read, play soccer and tennis and swim.

DIANNE KOPSER *Chorus*– Dianne is an artist who washed ashore in Provincetown sixteen years ago. She makes floorcloths designed to look like pools, and has been known to dabble in watercolors. She serves on the Board of Directors at the Unitarian Universalist Meetinghouse and sings in the choir.

KEITH LEBASBAS *Chorus / Dancer*– Originally from Virginia, Keith moved to Provincetown in 1996. This is his second appearance for PTC in "*Amahl...*" and he's pleased to be part of it.

JAMES MACK *Chorus*

KATIE MARTINEZ *Chorus*–Hi! My name is Katie Martinez. I am a sixth grader and 11 years old. My favorite sport is basketball. I also like to sail. I go with my dad on our boat sometimes. I have had a good time learning "*Amahl and The Night Visitors*."

PAT MEDINA *Chorus* –thought we'd be singing at "the mall" in 1997, but found it was a rehearsal for "*Amahl...*" (1ST production). DUH! Now, hopelessly hooked on the music, I'm doing the Shepherdess for the third time, as if reliving my roots of some past life. BAAAAH!

GIAN CARLO MENOTTI *Composer*– was born in Cadegliano, Italy in 1911, and educated at the Milan Conservatory and the Curtis Institute of Music, Philadelphia where he taught composition from 1941-1955. In 1958, he founded a festival of the arts in Spoleto, Italy. Menotti's operatic works include "*The Old Maid and the Thief*", "*The Island God*", and "*The Consul*", which won the Pulitzer Prize in 1950. "*Amahl...*" based on the story of the three wise men, is the first opera ever written for television.

BART MURELL *Choreographer*-Bart J. Murell has 22 years experience as a dancer, teacher, choreographer with the E.B.A. Dance Theater Co. of Albany, NY. A longtime member of PTC, Bart has collaborated on numerous productions including, "Seascape", "Picasso at the Lapin Agile", "Melville Slept Here", and "Murder in the Cathedral." He co-directed "Orchids in the Moonlight" with Margaret Van Sant for the Tidal Theatre Co. and most recently directed "Sylvia" for PTC. "Having danced in "Amahl..." in my career, it is particularly sweet and exciting to be on the other end, and choreographing the dance sequences for our community. It's an honor. Thanks."

SETH OHRN *Amahl*- I am 13 years old and in 8th grade at Marstons Mills Middle School. I have been swimming competitively for 3 years. I have been in "Broadway Kids" (Harwich Junior Theatre) "James and The Giant Peach", and "Charlie and the Chocolate Factory" (Dramaworks), and "The Wizard of Oz", and "The Music Man", (Barnstable High School Drama Club). I enjoy swimming, roller-blading, kayaking, and golfing.

PHOEBE OTIS *Chorus*- This is the third time for me, so I must be having fun. Merry Christmas, everyone! Enjoy this lovely show!

RACINE OXTOBY *Chorus* - A 6th grader at Truro Central, Racine enjoys art, drama and writing plays for her classmates. "Amahl..." is her community theatre debut.

GHEE PATRICK *Chorus* - A novice singer, a middling piano player, (not half as good as I'd like to be!), a painter, printmaker and graphic artist, who works in the family business.

DEBORAH PEABODY *Chorus / Dancer* - Singing with The Outermost Community Chorus, then acting with PTC, "Amahl..." gives Deborah the chance to combine those talents with dance. She is particularly grateful for all the talented and patient teaching from Jon and Bart.

CHAR PRIOLO *Chorus* - a native San Franciscan, has lived and performed in Provincetown for 17 years. The founder of *The Fabulous Dyketones*, Char also hosts the annual Yearrounders Festival, and has worked with numerous music/performance ensembles including the 1998 production of "Amahl and The Night Visitors."

LOUISE ROBBINS *Chorus* - Louise has performed with the Outermost Community Chorus, in PTC's "A Christmas Carol", and is a regular at Provincetown's Mews Coffeehouse.

SEAN RODERICK *Chorus* - Sean is in the sixth grade at Truro Central School. He loves to sing and is happy to be in "Amahl and The Night Visitors" for the first time.

OONA ROKICKI *Chorus* -

G. GARRISON ROOSMA *Chorus* - This is Garr's second production of "Amahl..." Garr is a member of The Meetinghouse Choir and does the lighting for The 3 Marys. Garr lives in Wellfleet with Beth and Krystal.

EMMA SILVA *Chorus* - My name is Emma Marie Silva. I am nine and a half years old. There are six people in my family. I have a mom, dad, two sisters and a brother and me. I like to go swimming in my pool in the summer. In the winter I like to go sledding.

K.C. SMITH *Chorus*-began singing in a church choir, and music has been an integral part of her life ever since. Expanding her musical experience continues to be an important focus for her. "Amahl..." is her latest, and to date, favorite, endeavor.

JOE SOUSA *Kaspar*- Joe Sousa is a veteran of community theater having directed and performed in musicals, dramas and comedies. If "Amahl..." is another campaign ribbon, he's sure it will show up in a certain three draw box with which he's familiar.

KELSEY TROVATO- *Chorus* My name is Kelsey. I'm 9 years old and live in Provincetown. I am in the 4th grade and I play the clarinet and take chorus. My favorite sport is gymnastics. I am in level 4, which will be my first year in competition.

SEWELL WHITTMORE *Chorus* -A yearround resident, Sewell sings with the Meeting House Choir, has worked with PRC and PTC in the 2nd "Amahl...", "I Hate Hamlet" and "Hannah Free". One of her biggest thrills was working with Julie Harris in the Provincetown Playwrights Festival production of "Meryl Streep, Meryl Streep."

WENDY WILLARD *Chorus*



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Saturday, Dec. 30th at 7:00 PM
The UU Meeting House 236 Commercial St.
Tickets: \$10 @ PRS 487-2400.

Special Thanks to:

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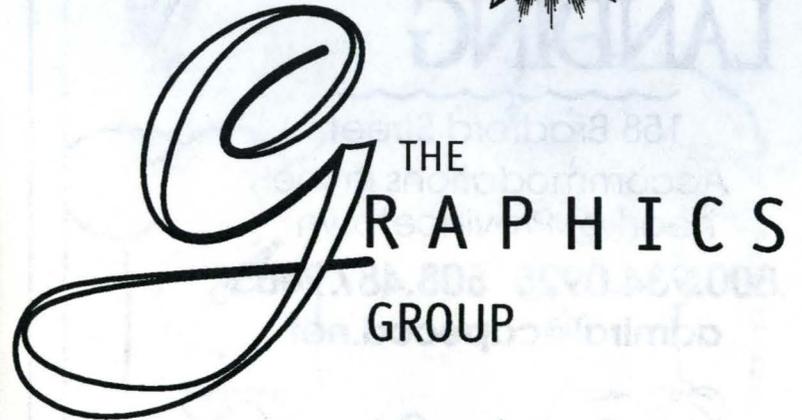
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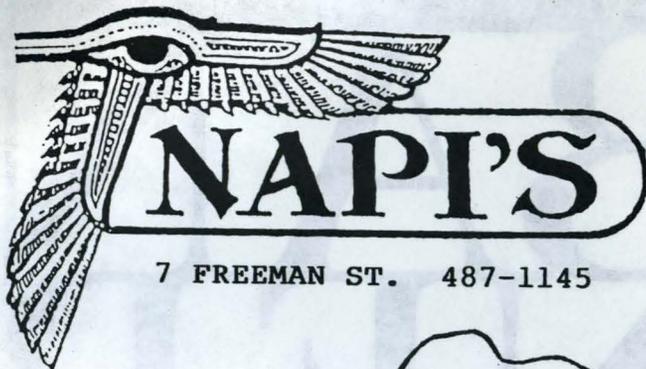
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