



Provincetown Business Supply, Inc.

# WOMEN PRINTERS

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Provincetown Theater Company  
"Now in Our 34th Year"

proudly presents

The New England Premiere

# SOMETHING CLOUDY



# SOMETHING CLEAR

by

*Tennessee Williams*

Produced by special arrangement with  
Dramatists' Play Service, Inc.

Mayflower Room  
Provincetown Inn  
One Commercial St.

July 31  
August 1, 2, 3,  
7, 8, 9,

Directed

by

*Sue Bowlin*

Conveniently located  
off

Route 6A

FREE  
PARKING

Curtain  
8 pm

Setting:

A time and sun-bleached  
shack on the dunes,  
Provincetown

Admission  
\$14

Information  
(508) 487-8673

Reservations  
(508) 487-6400

SPONSORED by THE ATLANTIC HOUSE



Beach, California, and the Santa Monica Playhouse. Gary has acted in plays by Williams, Chekov, Shakespeare, Sartre and Noel Coward. He has designed, directed and acted in various productions including *Sweet Bird of Youth* and *Cat on a Hot Tin Roof* and has been in love with Tennessee Williams' work ever since he acted in *The Glass Menagerie* in high school.

**Kristen Poole** (Stage Manager) arrives at PTC via Albany, New York. She recently moved to North Truro to join the construction crew of Steve Freed Construction. Her theater credits include shows ranging from *Guys & Dolls* to *Sex, Drugs & Rock 'n Roll*. Kristen has served on the Board of Directors of the Albany Civic Theatre, is a Co-Founder of St. Florian's Theatre in Albany, and served as stage manager for the PTC production of *Cute Boys...* Thanks to Butterlamb for your love and support.

## PROVINCETOWN THEATER COMPANY

Roger Cacchiotti, Artistic Director  
Ray Wells and Barbara Dennis, Founders

House Manager	Lucy Bishop
Programs	Stuard Derrick
Children's Program Coordinator	Beverly Whitbeck
Annual Playwriting Competition Coordinator	John Andert
Lightboard Operator	Kristen Poole
Advertising & Publicity	Roger Cacchiotti
Posters & Graphics	John Andert
Program Advertising Sales	Margaret Van Sant
PTC/Provincetown Library Playwrights' Series	Stuard Derrick
PTC Acting and Writing Classes	Melissa Becker
	Roger Cacchiotti
Company Photographer	Mark Adams
Company Archivist	John McCollum

### 1997 Board of Directors

Jeffrey Cismoski, Co-chair  
Teddy McKay, Co-chair  
Alexandra Smith, Treasurer  
Michael Hattersley, Clerk  
Sue Bowlin  
Dennis Clark  
Gary Palmer  
Beverly Whitbeck

## Cast in order of appearance:

August	Tim McCarthy
Kip	Ashley Lyle Bradley
Clare	Heather Stickeler
Frank Merlo/Bugsy Brodsky	Michael Soldier
Nurse/Caroline	Elizabeth McKay
Doctor's Voice/Maurice Fiddler	Stuard Derrick
Hazel/Celeste Fiddler/The Actress	Vanessa Vartabedian
Merchant Seaman	Ryan Hartman-Neal

## Production Staff:

Director	Sue Bowlin
Assistant Director	Shawn Jackson
Choreographer	Bart J. Murell
Stage Manager	Kristen Poole
Set Design/Lighting Design	Gary Palmer
Set Paintings & Realization	Michael Casey, Pasquale Natale, Hilda Neily
Sound Design	Bob Seay
Costume Consultant	Edward Baker
Costumes	Louisa Grauel
Hairstyles	Jo Francis Johnson, Hairbenders, Rt. 6, Truro
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Set Construction	Gary Palmer Kristen Poole Roger Cacchiotti

**Special Thanks:** The PTC Board of Directors; The Provincetown Inn and Staff, Margaret Van Sant; The Atlantic House; Louis Armstrong's biggest fan, Jack Bradley, for the Silver Victrola; Jim Foley of Foley Medical Supplies for the wheelchair; and Bob Seay at WOMR radio for the use of their sound recording facilities. Special Thanks to Alix Ritchie and Marty Davis for a visit to the little house where Tennessee Williams spent several summer seasons.



**Ashley Lyle Bradley** (Kip) Mr. Bradley is a summer resident of P' town. He is a regular performer at both "Kook" and "Showgirls" (at the Iguana Grill Mondays and Thursdays at 10pm) and was seen as Zamphuna in the PTC production of *Cute Boys in Their Underpants Fight the Evil Trolls*. Originally from New Orleans, Mr. Bradley would like to extend his thanks to Roger Cacchiotti, Sue Bowlin and the PTC Board of Directors for their kindness and support, and his sincerest gratitude to the Poet of the Theatre.

**Stuard Derrick** (Doctor's Voice/Maurice Fiddler) has appeared in numerous PTC productions. Last season he portrayed Milo in *Not Smart* and Yank in *Bound East for Cardiff*. Stuard studied acting at the American Academy of Dramatic Arts and Harvard University. He has served on the PTC Board of Directors and has acted and directed with the O'Neill-by-the-Sea Festival.

**Ryan Hartman-Neal** (Merchant Seaman) is a seven-year Provincetown resident who has performed locally for the past three years. Earlier works included leads in *H.M.S. Pinafore* and *Amahl and the Night Visitors*. Ryan was a lead in the Provincetown production of the off-off Broadway musical, *30,000 Pigs Roamed the City*, and has appeared in various local benefits. He was last seen as Tad in the PTC production of *Cute Boys*...

**Tim McCarthy** (August) made his Provincetown stage debut as Starcat in the Mandalay Opera House's production of *Psycho Beach Party* in the summer of 1993. He then went on to perform in *Othello* with the Harwich Junior Theatre in the fall of 1994 as Michael Cassio. His first production with PTC was *The Day They Shot John Lennon* in the spring of 1995. August is Tim's second leading role in a PTC production this season, having portrayed Zolnar in the PTC production of *Cute Boys*... He was also featured in the film, "Lie Down with Dogs." Tim is foremost a gay video historian and travels around the world in search of gay culture. In the process of recording history he has had the opportunity to create history in a number of ways, including being the first reporter credentialed by the White House for gay television broadcast news.

**Elizabeth McKay** (Nurse/Caroline) Elizabeth would like to dedicate this performance to her mom, dad, and sweet sista' Pammy. Also, she would like to thank Teddy, the PTC, Roger, and Sue for making this production happen! And to Tennessee for the "Blue before the Black" and the spoken poetry—you are such a beacon! And Freddy, I hope to uphold the standard!

**Michael Soldier** (Frank Merlo/Bugsy Brodsky) is a New York City native now making P' town his home. Michael recently played Zbigniew in the PTC production of *Cute Boys*... You can also find him later this season in PTC's production of Edward Albee's *Seascape*.

**Heather Stickeler** (Clare). "...Ah, poems amount to so little when you write them too early in your life. You ought to wait and gather sense and sweetness for a whole lifetime, and a long one if possible, and then, at the very end, you might perhaps be able to write ten good lines." (from "For the Sake of a Single Poem," by Rilke). Heather thanks the Provincetown Theater Company for the opportu-

nity to learn from this very special play.

**Vanessa Vartabedian** (Hazel/Celeste Fiddler/The Actress) was last seen in the off-Broadway production of *A Girl's Guide to Chaos* in New York where she now lives. Last season she played the lead in PTC's O'Neill Anniversary production of *Not Smart* and numerous roles in *Durang*, *Durang* at W.H.A.T. Thanks to PTC and Tennessee Williams for this refreshing and exciting opportunity. Gratitude and love to my forever supportive friends and family and my beloved father who is with me wherever I am.

**Edward Baker** (Costume Consultant) has designed for the Boston Ballet Theatre of Boston, Sonnenberg Studios, the Lyric Stage, the Opera Company of Boston, and major choreographers Rudolph Nureyev, Bruce Wells, and Choo San Goh. He was costume consultant for PTC's January production of Harold Pinter's *The Dumb Waiter* and most recently designed the costumes for Noel Tipton's *Amherst Sabbath* in June for the Dennis Eventide Festival.

**Sue Bowlin** (Director). Sue's last directorial assignment was *Amherst Sabbath* by Noel Tipton last month at Cape Cod Community College for the Dennis Eventide Festival. She directed Harold Pinter's *The Dumb Waiter* earlier this year for PTC and also serves on the PTC Board of Directors. She studied with Anthony Mannino, himself a student of the legendary Sanford Meisner of the Neighborhood Playhouse. Co-producer of the New World Theater based in upstate New York for over ten years, Sue acted and directed in a variety of classic, contemporary and original plays. She also directed several plays at the Lyric Stage in Boston, including the works of Shaw and O'Neill.

**Louisa Grauel** (Costumes) graduated from Carnegie Mellon University with a degree in Architecture. After practicing architecture for 10 years in Pennsylvania, she moved to New Mexico where she graduated this spring with a B.F.A. in Theatre from the University of New Mexico. Although her passion is directing, she has performed in several plays and has costumed several others. She is a recent resident on Cape Cod and was the lightboard operator for Noel Tipton's play, *Amherst Sabbath*, which was part of the Eventide Festival in June.

**Shawn Jackson** (Assistant Director) is an actor who made his debut with PTC as Zugflem in *Cute Boys*...after completing his BFA in Acting. Back home in New Mexico he is a founding member of Diada, a long-form improv troop based on the teachings of Viola Spolin. He was pleased to help raise money for the Jonathan Larson Foundation by performing highlights from *Rent*, which won a New Mexico Bravo Award for Best Performance.

**Bart J. Murell** (Choreography) is a resident of Provincetown and has 22 years experience as a performer, teacher, and choreographer with the E.B.A. Dance Theater Co. in Albany, New York. "I'm proud to be a part of PTC."

**Gary Palmer** (Set Design/Lighting Design) started in community theater in Hartford, New York; worked in summer stock at the Duke's Oak theater in Cooperstown, New York; and worked at the Magnolia Theater and the Off-Broadway in Long



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# Provincetown Theater Company/August Production

## Something Cloudy Income and Expenses August 19, 1997

### Fixed

Theater rental (includes utilities)	1,334
Insurance	364
Artistic Director	<u>1,200</u>
<b>Total Fixed Expenses</b>	<b>\$2,898</b>

### Variable

Royalties:	\$290
Actors	\$1,200
Scripts	\$30
Stage Manager	\$200
Sound	\$200
Publicity	\$1,200
Programs	\$700
Costumes	\$200
Set Construction	\$700
Set Crew	<u>\$216</u>
Actual Production Costs:	\$4,936

***Total Production Cost:*** **\$7,834**

### Income:

Total income from all performances:	<b>\$3,836</b>
Sponsor: Atlantic House	500
Donation	<u>300</u>
<b>Total Income:</b>	<b>\$4,636</b>

**Actual Loss** **-\$3,198**



NON-PROFESSIONAL LICENSE ROYALTY INVOICE  
**DRAMATISTS PLAY SERVICE, INC.**

440 Park Avenue South, New York, NY 10016  
Telephone: (212) 683-8960 Facsimile (212) 213-1539 E-mail: postmaster@dramatists.com

February 13, 1997

PROVINCETOWN THEATRE CO  
P O BOX 192  
SUE BOWLIN  
PROVINCETOWN MA 02631

Re: *Something Cloudy, Something Clear* by Tennessee Williams  
License Period: 08/14/97-08/31/97  
License Number: 3603900  
Customer Number: PRO008  
Customer Purchase Order Number: 021197 SOMETHING CLOUDY

Performance Royalty Fee: \$50/40  
(First/additional)  
Number of Performances: 11  
Total Fee (Amount Due): \$490.00

Payment in full must be received by 07/31/1997  
All fees must be paid in U.S. funds.

The non-exclusive, non-professional stage performance rights to *Something Cloudy, Something Clear* are hereby granted to PROVINCETOWN THEATRE CO for the period 08/14/97-08/31/97 contingent upon payment of the performance royalty and subject to the conditions listed below:

- (1) The play must be presented in its published form, without any changes, alterations or deletions.
- (2) The author(s) shall receive credit as sole and exclusive author(s) of the play in all programs distributed in connection with performances of the play and in all instances in which the title of the play appears for purposes of advertising, publicizing or otherwise exploiting the play and/or a production thereof; the name of the author must appear on a separate line in which no other name appears, immediately beneath the title and in size and prominence of type equal to 50% of the largest letter used for the title of the play.
  - (a) All programs must also include any additional acknowledgment set forth on the copyright page of the Dramatists Play Service acting edition under the paragraph entitled SPECIAL NOTE.
  - (b) All programs must include the following statement: "Produced by special arrangement with Dramatists Play Service, Inc."
- (3) Performances must take place on the dates stated above, in the location designated and limited to 11 performance(s). Any proposed changes must be approved in writing by Dramatists Play Service, Inc.
- (4) This authorization applies to non-professional stage performance rights only. All other rights of every kind and nature, including but not limited to television, video or sound taping, in whole or part, or any other form of mechanical or electronic reproduction, such as information storage and retrieval systems and photocopying, are reserved by the author and are not included in this authorization.
- (5) In addition, amateur leasing rights for any of the plays listed in our catalogue may be withdrawn at any time and without prior notice.

Additional Conditions:

Please use your customer number on all checks, purchase orders and production requests. This will help us speed the processing of your materials.

# Provincetown Theater Company



*"A part of Provincetown since 1963"*

announces its

## **S u m m e r S e a s o n !**

July 1 through September 1  
1997

Mayflower Room Provincetown Inn

Featuring Tennessee Williams'

**SOMETHING CLOUDY, SOMETHING CLEAR**

as well as two additional full productions

## **PTC**

is proud to support

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