

Now in its 33rd Season the
PROVINCETOWN THEATRE COMPANY
presents two one-act plays
August 1996

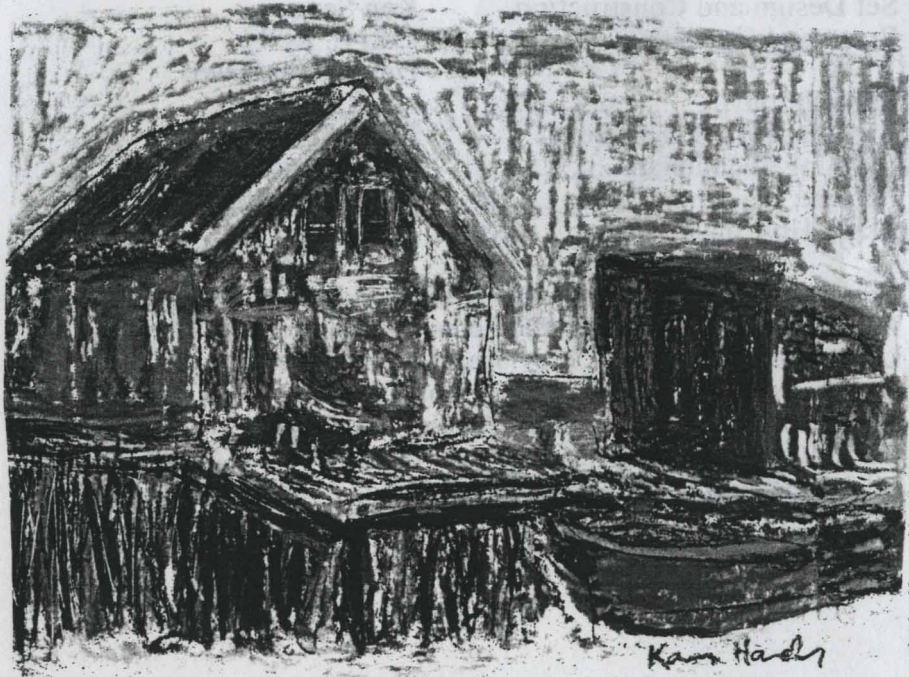
NOT SMART

by Wilbur Daniel Steele
directed by Erin E. Kelly
and

BOUND EAST FOR CARDIFF

by Eugene O'Neill
directed by Drew Eisenhauer

A celebration of the eightieth anniversary of Eugene O'Neill's debut here in Provincetown on July 28, 1916 on Lewis Wharf. We will be presenting a fully staged production of two of the three plays featured that evening.



Art by Karen Harding

The Cast

“Not Smart” — by Wilbur Daniel Steele

Milo Tate.....	Stuard Derrick
Fannie Tate (his wife).....	Vanessa Vartabedian
Mattie (their maid).....	Heather Stickeler
Mrs Painter (a neighbor).....	Ellen Kane
Mr. Snow (a fisherman).....	Ron Torres

“Bound East For Cardiff” — by Eugene O’Neill

Yank.....	Stuard Derrick
Driscoll.....	John Andert
Cocky.....	Ron Torres
Davis.....	Damion Vania
Scotty.....	John R. Quinn
Olson.....	Jerry Richkin
Paul.....	Drew Eisenhauer
Smitty.....	John R. Quinn
The Captain.....	Haynes Ownby
The Second Mate.....	Damion Vania

Production Crew

Stage Manager.....	Roger Cacchiotti
Set Design and Construction	Ken Seeger
Props and Costumes.....	Erin E. Kelly Drew Eisenhauer
Photography.....	Mark Adams
Lighting Board Operator.....	Keith Fraske
Lighting Technician.....	Gary Palmer
Poster.....	Karen Harding
Make-Up Consultant.....	Jo Johnson

Special Thanks: Len Bowen (for Drew and Erin), Beverly Bentley, Margaret Van Sant, Aubrey Wertheim, Stephen Kennedy Murphy, Leona Rust Egan, staff of Provincetown Art Association and the Provincetown Inn, Duane Gregory, Carol Verberg, Sinan Unel, Michael Landis, Tony Jackman, Pheobe Otis, Roger Cacchiotti, and the P.T.C Board of Directors: Beverly Whitbeck, John Andert, Michael Hattersley, Napi Van Dereck, Teddy McKay, Dennis Clark.

Wilbur Daniel Steele’s *Not Smart*, which appeared on the original 1916 bill with *Bound East for Cardiff*, confronts the issue of the “new sexuality” which was debated among sophisticated couples in the nineteen-teens. Originally inspired by feminism, the concept of “free love” was soon equated with European “sexologists,” such as theorist Havelock Ellis. In Greenwich Village and in Provincetown, intellectual couples sought to prove themselves free of Victorian notions of sexuality by experimenting with a freer lifestyle although—as in *Not Smart*—with dubious success.

*Flowers for Not Smart were provided by
Serenade Florists.*



CAST BIOGRAPHIES

ERIN E. KELLY (Director- Not Smart) is having her first real crack at directing with the Provincetown Theatre Company's production of *Not Smart*. After studying English and drama as an undergraduate at the American University in Washington, D.C., Erin went on to University of Maryland in College Park to earn a Master's degree in English with a specialization in pre-Shakespearean English drama. In the fall, Erin returns to College Park to begin a doctorate program in English literature.

IMPORTANT INFORMATION: Much debate centers on the relationship between Eugene O'Neill and African-Americans. O'Neill was a supporter of civil rights and provided the first leading role for an African-American on the New York stage in *The Emperor Jones* (1920). In recording the everyday speech of sailors in *Bound East for Cardiff*, O'Neill preserved the racial attitudes and language of sailors he had known. This language in no way represents the attitudes and opinions of the producers, actors, or board of Provincetown Theatre Company nor, do we believe, O'Neill's own.

A Note About The Evening: Tonight's event is a celebration of the birth of modern drama in America, generally recognized to have occurred with O'Neill's first production, *Bound East To Cardiff*. It is also a celebration of the original Provincetown Players, the seminal theatre company which discovered O'Neill and became the first American theatre to produce exclusively American works of literary value or radical experimentation by unknown or untried American playwrights.

O'Neill believed that, of his early plays, *Bound East for Cardiff* was "very important." He claimed that in this play "can be seen, or felt, the germ of the spirit, life-attitude, etc., of all my more important future work." *Bound East for Cardiff* explores the conflicts between men of the sea and men of the land and it develops the image of the sea as an arbiter of destiny for the men who confront it — a later dramatic presentation of these same conflicts, the full-length play *Beyond the Horizon*, won O'Neill the Pulitzer Prize in 1920. *Bound East For Cardiff* is perhaps most significant in its conveyance of O'Neill's tragic vision and his theory of tragedy. In a letter O'Neill claimed, "I see life as a gorgeously-ironical, beautifully-indifferent, splendidly-suffering bit of chaos, the tragedy of which gives Man a tremendous significance, while without his losing fight with fate he would be a tepid, silly animal. I say 'losing fight' only symbolically, for the brave individual always wins. Fate can never conquer his—or her—spirit."

JOHN ANDERT (Driscoll) is an actor and artist who studied theater at schools and universities throughout America's heartland. He first appeared on stage in 1976 and has since performed in various productions in St. Louis, Lawrence, KS, Kansas City, Washington, D. C., New York City, and Provincetown. John's artwork has appeared in local and national publications as well as at The Gallery Matrix and The Art Association in Provincetown. John is a member of the board for the Provincetown Theatre Company. He was last seen playing Sonya and Leo Tolstoy in *A Mad Person's Chronicle of a Miserable Marriage with P.T.C.*

STUARD DERRICK (Milo and Yank) studied acting at the American Academy of Dramatic Arts in New York City and Harvard University. His television credits include the NBC series *Law and Order* and the PBS American Playhouse productions of *Andre's Mother* and *Thank You and Good Night*, as well as several national and local commercials. Local acting credits include *Les Liaisons Dangereuse* (Vokes Theatre), *Suppressed Desires* (Chatham Drama Guild), and the P.T.C. productions *Fifth of July*, *A Midsummer Night's Dream*, *Beirut*, *The Art of Dining*, and *A Christmas Carol*. For his P.T.C. roles of Mendy in *The Lisbon Traviata* and Siegfried Sassoon in *Not About Heroes*, he received Best Actor of the Cape Season nominations from A.C.T.E. Stuard has acted and directed with the O'Neill-by-the-Sea Festival for the past two years and is the director of the Provincetown Playwrights series at the Provincetown Public Library.

ELLEN KANE (Mrs. Painter) received her acting training at Boston College. She has appeared with the Voehler Theatre, the Boston Center for the Arts, the Quincy Dinner Theatre, the Wellesley Players, the Chatham Drama Guild, and the Provincetown Theatre Company. Ellen has appeared in *The Norman Conquests*, *King Lear*, *The Importance of Being Earnest*, *Auntie Mame*, *The Mousetrap*, *The Bald Soprano*, *Drop Dead*, *Murder in the Cathedral*, and *Macbeth* among others. At the Provincetown Theatre Company, Ellen has appeared in *Midsummer Night's Dream*, *The Art of Dining*, *Tickless Time*, *The Lisbon Traviata*, and *Change Your Style*. Ellen was seen on television in *People are Talking* and in the movie *School Ties*.

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Now in its 33rd Season the
PROVINCETOWN THEATRE COMPANY

will give
NINE SPECIAL PERFORMANCES
August 7, 9, 11, 14, 16, 18, 21, 23, 25, 1996
at 8:00pm

at the Mayflower Room in the Provincetown Inn
One Commercial Street, Provincetown - Free Parking

Tickets - - \$10.00

Two one-act plays will be presented at each performance

NOT SMART

by Wilbur Daniel Steele
directed by Erin E. Kelly

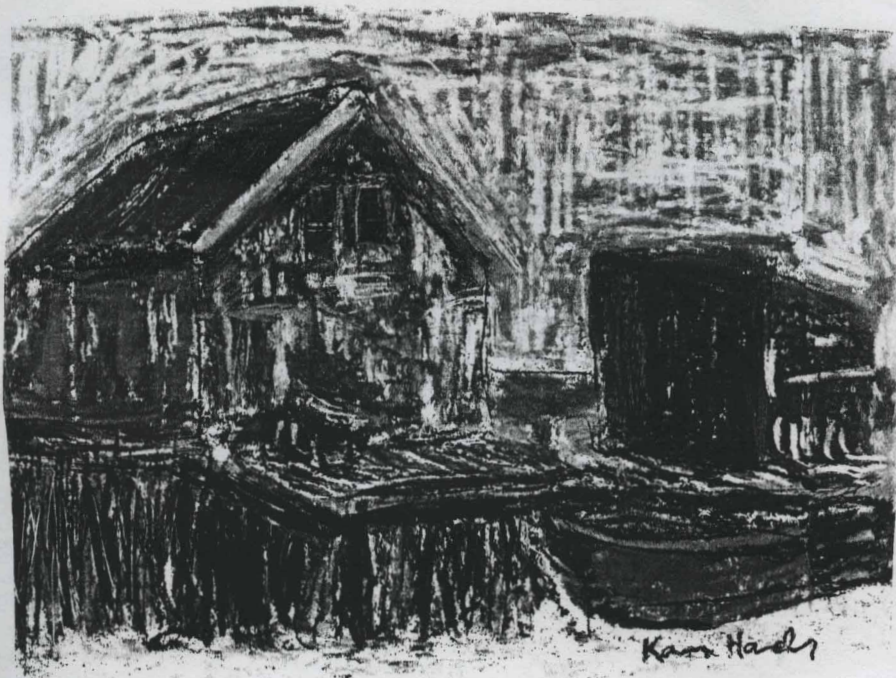
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Call Provincetown Reservation Systems at 487-6400
or call PTC at 487-8673 for more information



Art by Karen Harding

Christian upbringing and beliefs. "Those songs came out of a period

many of those songs still remain on Summer's lips. "Bad Girls," written

retaries went out for lunch and the police [on Sunset Boulevard] ha-

women as different. Whether we sell it out in the street or we sell it in an

a statement about women. She says
continued on page 26

PROVINCETOWN CELEBRATES O'NEILL'S WATERFRONT DEBUT

By Leona Egan

Eighty summers ago, on the evening of July 28, Eugene O'Neill's sea play, "Bound East for Cardiff," premiered in Provincetown. It was the first production of an O'Neill play, anywhere. This summer Provincetown is celebrating that momentous event — for it marked the birth of American drama — with performances of O'Neill plays, an exhibit of theater history, and a walking tour of theater sites.

O'Neill's choice of "Bound East for Cardiff," was scenically right for Provincetown. It tells of the loneliness of shipboard life and is set in a cramped forecabin. Fortunately for the novice playwright, this first production was staged in a fishhouse on the end of Lewis Wharf in Provincetown Harbor which provided actual views of the water to audiences. The play was an immediate success.

When O'Neill first came to Provincetown in 1916, he was an unrecognized, apprentice playwright, financially dependent on his father. O'Neill made Provincetown his home and stayed here for nine years, married, bought his first home, a former Life Saving Station located on the ocean side.

At the same time, O'Neill moved from journeyman to master craftsman. His plays gained international recognition. In addition to four Pulitzer prizes, he was awarded the Nobel Prize, the only American dramatist so honored.

This summer, three theater groups — the Provincetown Repertory Theater, the Provincetown Theatre Company, and the Playwrights Theater of New York — are performing O'Neill's plays. On August 1, a new exhibit, "Provincetown Theater: Applause Heard 'Round the World," will open at the Pilgrim Monument & Provincetown Museum. Also, the museum has published "Provincetown Theater: A Walking Tour of Historic Theater Sites," written by this writer, which will be available beginning August 1.

The highlight of the celebrations is the arrival of the renowned director Jose Quintero, who is recognized as the foremost interpreter of O'Neill's plays. Quintero has directed O'Neill's masterworks — particularly "The Iceman Cometh" and the premiere of "Long Day's Journey into Night." Quintero is now conducting rehearsals of "Ile" and "Long Voyage Home," two sea

plays that O'Neill wrote in Provincetown, in the Atlantic House, during the winter of 1917. The Provincetown Repertory Theater will present Quintero's productions August 1-18 at the Pilgrim Monument & Provincetown Museum. There will be an opening night benefit August 1. For information and tickets call 487-0600.

Provincetown's local theater group, the Provincetown Theatre Company, will perform O'Neill's premiere play, "Bound East for Cardiff," at the Provincetown Inn August 1-8. On the same bill will be "Not Smart," by Wilbur Daniel Steele, whose play was on the same bill as O'Neill's in 1916. Steele wrote plays and stories about Provincetown, and like O'Neill bought a home in Provincetown. For tickets to the performances, call 487-6400.

The Playwrights Theater of New York will also commemorate O'Neill's debut night. This troupe, along with cast members from the Provincetown Theatre Company, will give staged readings in the Provincetown Art Association July 28, which was the night of O'Neill's premiere. They will read the three plays that comprised that entire

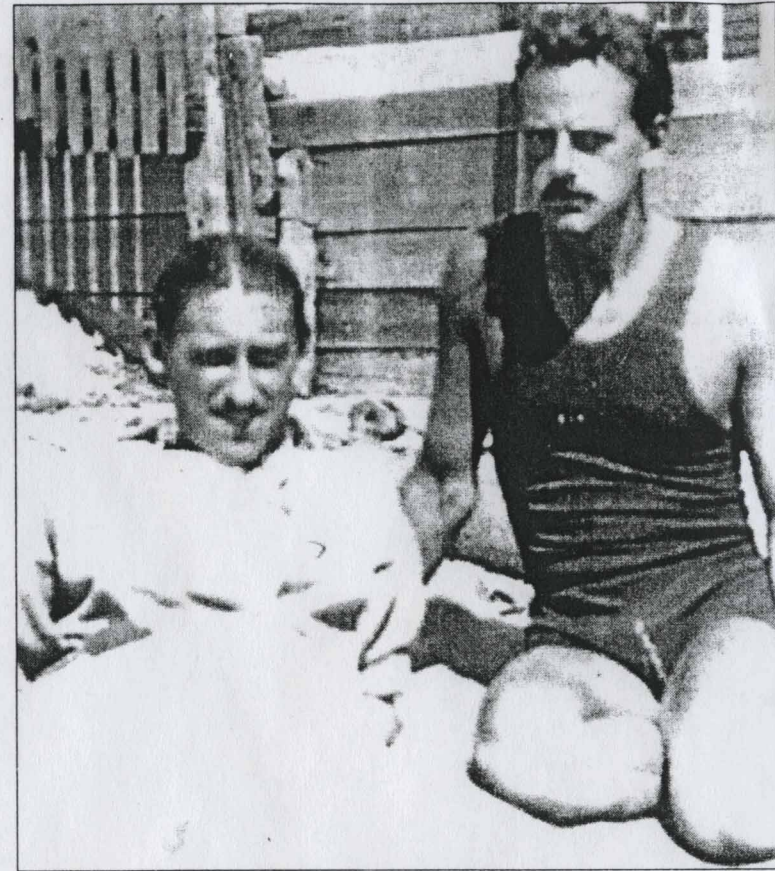


Photo John Reed Collection, Houghton Library, Harvard University. Courtesy of Leona Egan.

Eugene O'Neill (right) and Charles Demuth in Provincetown, 1916.

playbill — "Bound East for Cardiff," "Not Smart" and "The Game."

"The Game" was written by Louise Bryant, who later married the journalist John Reed. Reed's plays were also staged in Provincetown in 1916. Robyn Watson, Director, Provincetown Art Association, rightly points out that many of the Provincetown Players, who

were the original O'Neill troupe, were artists and acted in the first productions. For ticket information, call PAAM 487-1750.

Leona Egan is the author of "Provincetown as a Stage: Provincetown, the Players, and the Discovery of Eugene O'Neill" (Parnassus Imprints).

SHOWTIME

EUGENE O'NEILL

ANNIVERSARY

by Simone Bresson

Until 1915, Provincetown had primarily been known as a fishing village popular with artists eager to escape the big Eastern coastal cities in search of relaxation and inspiration. But with the arrival of an unknown playwright named Eugene O'Neill in the summer of 1916--and the Provincetown Players' production of his early sea play, *Bound East for Cardiff*--a new epoch in American theatre began. Up until this time, most dramatic productions available to the American theater-going public were either popular melodramas of the Clyde Fitch variety, or revivals of classical Shakespearean plays that served as vehicles for actors like Charlotte Cushman and Edwin Booth. But O'Neill introduced a revolutionary, gritty psychological and physical realism to American theatre, and the two seasons of the Provincetown Players on Lewis Wharf in the East End served as a landmark in the history of modern American drama.

The genealogy of theatre in Provincetown stretches in an almost unbroken line from the famous Provincetown Players to the present 1996 summer theater season. And on July 28, in an unprecedented collaboration of local theater companies and museums, the Provincetown community will commence the 80th Anniversary celebration of the debut of Eugene O'Neill as a playwright--an event that revolutionized American theater. The following is a complete list of events in the upcoming weeks, as Provincetown pays homage to O'Neill and rightly claims it's stature as the birthplace of modern American drama:

July 28: Opening of "Provincetown Theater: Applause Heard 'Round the World" at the Pilgrim Monument & Provincetown Museum, High Pole Hill. Curated by Leona Rust Egan, author of *Provincetown as a Stage*, the exhibit continues through November 30 and includes historic photographs, playbills, and posters that tell the story of the development of theater in Provincetown from 1915-1977. A one-hour film on Eugene O'Neill is also included in the exhibit.

July 28, 8pm: "A Midsummer Night's Gene"--A champagne celebration of the 80th Anniversary of O'Neill's debut bill with the Provincetown Players on July 28, 1916. *Bound East for Cardiff*, by O'Neill; *The Game*, by Louise Bryant; and *Not Smart*, by Wilbur Daniel Steele will be recreated in staged readings by

members of the Provincetown theater community under the artistic direction of Stephen Kennedy Murphy of the O'Neill-by-the-Sea Festival. Introductory comments by Leona Egan. The gala will be held at the Provincetown Art Association & Museum, 460 Commercial St. Tickets available through PAAM, 487-1750; or telephone Provincetown Reservations System at 487-6400.



Photo courtesy Leona Egan.

August 1: Publication date of *PROVINCETOWN THEATER: A Walking Tour of Historic Theater Sites* by Leona Egan. Published by the Pilgrim Monument & Provincetown Museum and available at the Museum shop, the booklet includes an introduction to the history of Provincetown theater, as well as a list of 16 sites and an explanation of their significance. Illustrated with eight photographs and a centerfold map, the booklet is designed to be used as a self-guided walking tour of former theater sites as well as other significant places of local theater history.

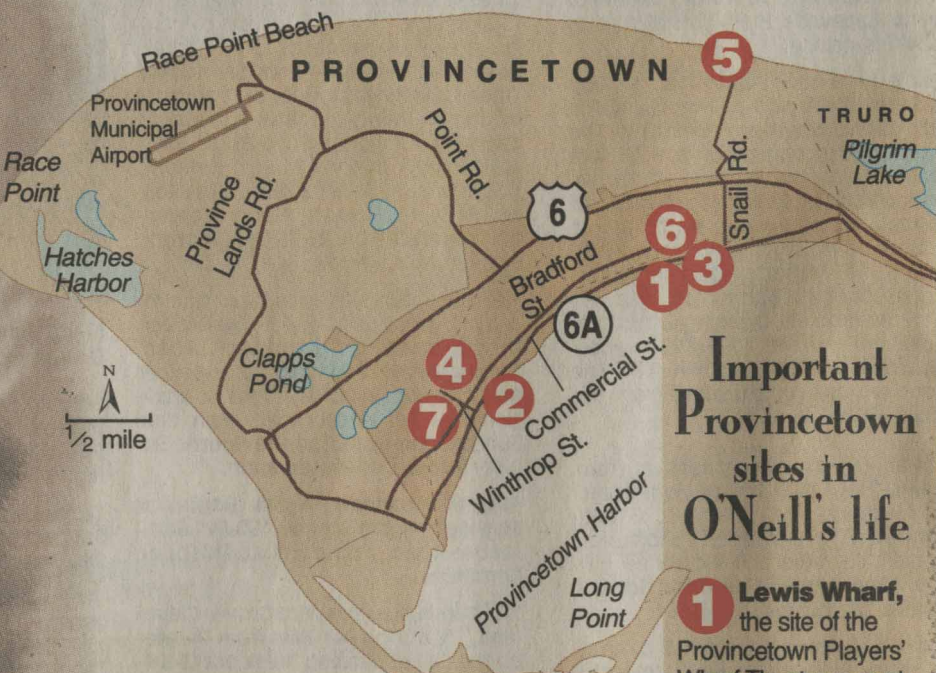
August 1, 8pm: "O'Neill 80"--Opening night of the Provincetown Repertory Theatre's productions of two early O'Neill one-act plays (both written in Provincetown)--*Ile*, and *The Long Voyage Home*. Both plays directed by Jose Quintero. Performances at the Pilgrim Monument & Provincetown Museum, High Pole Hill Rd. Immediately following the performance, a benefit gala for PRT will take place on the Monument lawn. For tickets telephone PRS at 487-6400 or PRT at 487-0600. Performances run through August 18 at the Monument Museum. Free parking.

August 7, 8pm: *Not Smart* and *Bound East for Cardiff*--Fully staged theatrical productions of two of the three plays of the original debut bill of Eugene O'Neill with the Provincetown Players. Directed by Erin E. Kelly and Drew Eisenhauer, and presented by the Provincetown Theatre Company. Performances run through August 28 in the Mayflower Room of the Provincetown Inn, 1 Commercial St. Free parking. For reservations telephone PRS at 487-6400. For more information telephone PTC at 487-8673. On opening night prior to the performance, Leona Egan will present "Their Private Lives Became Public Art," a slide presentation of the actors, writers, artists and personalities involved with the original Provincetown Players in 1915 and 1916.

MENT

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B



Important Provincetown sites in O'Neill's life

1 Lewis Wharf, the site of the Provincetown Players' Wharf Theater, was at the end of Kendall Lane in the town's East End. Here playwright Eugene O'Neill had his debut on July 28, 1916, with "Bound East for Cardiff" and made his only appearances on stage.

2 Atlantic House, 4 Masonic Place: Here O'Neill lived in 1917 and wrote some of his "sea plays," a cycle of one-acts set on the fictional Glencairn.

3 John Francis Apartments, 577 Commercial St.

DRAMA

by the SEA

Provincetown

celebrates

Eugene O'Neill,

who 80 years ago

Event schedule

O'NEILL-BY-THE-SEA FESTIVAL, produced by the New York O'Neill Project, will offer the following staged readings at Provincetown Art Association and Museum, 460 Commercial St. Those attending may bring for admission a dish to share with actors at a potluck dinner following the readings. Others may call 487-1750 and reserve a \$5 ticket:

- **"The Abortion"** and **"Movie Man,"** 6:30 tonight.
- **"Servitude,"** 6:30 p.m. next Saturday.
- **"The Sniper"** and **"Before Breakfast,"** 6:30 p.m. June 30.
- **"Bound East for Cardiff,"** along with Wilbur Daniel Steele's **"Not Smart"** and Louise Bryant's **"Freedom,"** a benefit performance including champagne and hors d'oeuvres, 6:30 p.m. July 28.
- **"Moon of the Caribbees," "In the Zone"** and **"The Rope,"** 6:30 p.m. Sept. 28.
- **"Now I Ask You,"** 6:30 p.m. Oct. 5.
- **"Beyond the Horizon,"** 6:30 p.m. Oct. 12.

PROVINCETOWN REPERTORY THEATRE INC.

■ "O'Neill 80," productions of two O'Neill sea plays, **"Ile"** and **"The Long Voyage Home,"** directed by Tony Award-winning director Jose Quintero, pre-eminent interpreter of O'Neill's work and co-founder of New York's Circle in the Square Theatre; 8 p.m. Thursdays through Sundays, Aug. 1-18, at Provincetown Museum at Pilgrim Monument; tickets: \$15; information: 487-0600.

PROVINCETOWN THEATRE COMPANY

■ A full production of **"Bound East for Cardiff"** in the bill with Wilbur Daniel Steele's **"Not Smart,"** opening Aug. 6 in the Mayflower Room at the Provincetown Inn, 1 Commercial St.; a full schedule and more information may be obtained by calling 87-8673.

PROVINCETOWN MUSEUM AT PILGRIM MONUMENT:

■ Exhibit of **"Theater in Provincetown,"** July 8-Nov. 30.
 ■ Walking tour brochure of Provincetown theater sites, researched by **Leona Rust Egan**, expected to be available after July 15.

Illustration and design by **JAMES WARREN**



Photo courtesy "Provincetown As A Stage" and Houghton Library, Harvard Univ.

■ **Eugene O'Neill, right, in bathing suit and artist Charles Demuth in Provincetown, 1916.**

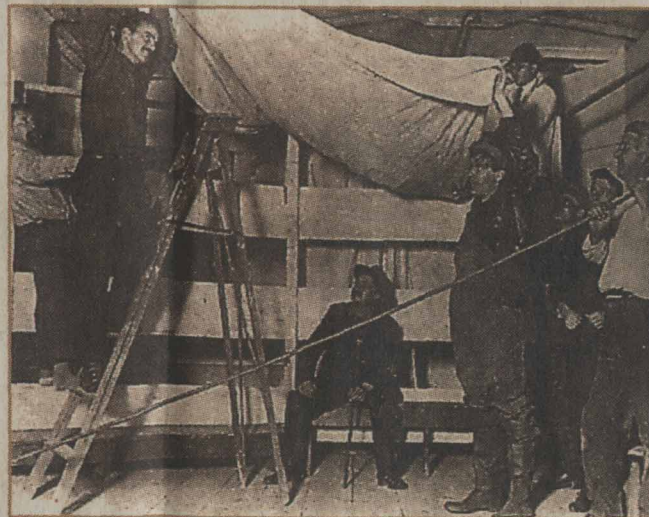


Photo courtesy "Provincetown As A Stage" and Museum of the City of New York.

■ **"Bound East for Cardiff." Playwright's Theatre, New York City, Fall 1916. (O'Neill, left, on ladder.)**

STAFF WRITER

PROVINCETOWN — In what one local writer calls an "epiphany," just the right forces and circumstances came together here 80 years ago to produce one of America's leading playwrights.

In the summer of 1916, then-seaman Eugene O'Neill stepped off the ship Dorothy Bradford into the middle of a bohemian, avant-garde artists' colony that would embrace his writing and launch his career. O'Neill found the Provincetown Players at the tip of the country, and theatrical history was born.

O'Neill would go on to change the face of American theater and become the only playwright to win a Nobel Prize. He would spend much of the years until 1924 in Provincetown — marrying his second wife, having a family, owning his first home. O'Neill's time here was one of his most productive, and he would write some of his most acclaimed plays in Provincetown, including the one that won his first of four Pulitzer Prizes.

O'Neill "came depressed and unrecognized to Provincetown and left rich and acclaimed. He'd gotten on Broadway, won international acclaim and won his first Pulitzer Prize," says Leona Rust Egan, local author of "Provincetown as a Stage" in 1994. "How can you not say Provincetown was important to him?"

MARKING FIRST PRODUCTION

That pivotal summer of 1916 is bringing forces together again to celebrate the 80th anniversary of the first production of O'Neill's work. Over the next few months, three theater companies will produce 13 of his plays here.

The New York O'Neill Project will do staged readings of 11 of his plays as part of its O'Neill-by-the-Sea Festival; Provincetown Theatre Company will do a full production of his first work, "Bound East for Cardiff," in August; and Provincetown Repertory Theatre

Please see **O'NEILL /B-2**

Boulton.

4 **Methodist parsonage** at 3 Winthrop St.: O'Neill married his second wife, Agnes Boulton, here on April 12, 1918.

5 **Peaked Hills:** From summer 1919, O'Neill's family home in Provincetown was the abandoned Coast Guard life-saving station in Peaked Hills, on the coastline in the middle of the dunes. The area is about a mile across the sand from the end of Snail Road. The house fell into the sea in 1931.

6 **Susan Glaspell and George Cram Cook Home,** 564 Commercial St.: O'Neill spent many hours here in 1916 and "Bound East for Cardiff" was read in the living room here for the first time before being produced by the Provincetown Players at the Wharf Theater.

7 **Barnstormers' theater,** 27A Bradford St.: Home of the Barnstormers, the theater company that O'Neill was associated with and which staged his "Before Breakfast" and four of his sea plays — produced for the first time as a cycle, titled "S.S. Glencairn" — as its first bill in 1924. Paul Robeson appeared here in a revival of O'Neill's "Beyond the Horizon."

August 16, 1996

To the Editor
PROVINCETOWN BANNER

Re. Theater Review. August 15, 1996

I am amazed and disheartened by your harsh review of BOUND EAST FOR CARDIFF and NOT SMART staged by the Provincetown Theatre Company.

We have missed theater in Provincetown. This season has been a happy, long-awaited time, for amazingly we have three groups working hard to restore Provincetown's theater heritage. Destructive reviews, such as yours, that do nothing to encourage creative effort is unconscionable.

You talk about over-acting in these productions. I think you may want to re-read your own comments--a case of over-reacting.

The CAPE COD TIMES liked the productions. I liked the productions. Sorry you didn't.

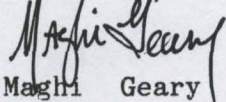
Leona Egan

MAGHI GEARY
4 Pilgrim Heights Road
Provincetown Ma 02657
August 19, 1996

The Banner
Letters To The Editor
Commercial Street
Provincetown MA 02657

Despite the very unflattering review by Hamilton Kahn of the Provincetown Theater Company's production of "Not Smart" and "Bound East for Cardiff" my spouse and I attended Sunday night's presentation. What we experienced was a very credible performance by local performers who gave their all. We neither paid for nor expected a world class production. We did expect good summer theater and that is exactly what we received. These performers and supporting staff are working hard and are dedicated to keeping our local theater alive and well as it enters it's 34th season. We felt their efforts should receive a kinder more positive review consistent with the resources the company has to work with. Mr Kahn should, I feel, reconsider his criteria instead it seems he choose to flout his expertise as a critic at the expense of the Theater Company and the community.

Sincerely,



Maghi Geary