

**PAPA**  
**PROVINCETOWN**  
**THEATRE COMPANY**

*Presents*

**EUGENE O'NEILS**  
FINAL MASTERPIECE



**A MOON FOR THE**  
**MISBEGOTTEN**

**KATHRYN**  
**ATWOOD**

**DUG**  
**CREDIT**

**TED**  
**VITALE**

*Directed by*  
**KEN NELSON SUGGS**



# A MOON FOR THE MISBEGOTTEN

*By Eugene O'Neil*

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A STAGED READING OF A PRODUCTION IN PROGRESS

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Directed by Ken-Nelson Suggs

## THE CAST

Josie Hogan . . . . . Katherine Atwood  
Phil Hogan . . . . . Dug Credit  
James Tyrone, Jr. . . . . Ted Vitale  
Mike Hogan/  
T. Stedman Harder . . . . . Ken-Nelson Suggs

## SCENES

Act I  
The farmhouse, around noon,  
early September, 1923

Act II  
The same, 11 o'clock that night

Act III  
The same, immediately following

Act IV  
The same,  
dawn the following morning

Lighting by Dug Credit

## Special Thanks to:

Provincetown Inn — Brook & Evan Evans, Susan Marinaccio and Steve Potter; Provincetown Reservation System — Roz, Eldon and John; Wayside Studio, Printers for Cape Cod and Staff; Provincetown Chamber of Commerce — Michael Ferraro; Anna Duart, Sheila Smith, Bill Randen, John DeMasi, and any others not mentioned due to printing schedule.

*"The Provincetown Theatre Company  
has been recognized by the Massachusetts Council  
of the Arts and Humanities as a leader in enriching  
the cultural life of the Commonwealth."*

*— Anne Hawley, Executive Director, 1987*

The Provincetown Theatre Company's  
26th Season is funded in part by the  
Massachusetts Council on the Arts and Humanities,  
and in cooperation with the Provincetown Inn.

Produced by special agreement with Baker Play.

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## Provincetown Theater Co. To Open With O'Neill Play

The Provincetown Theater Company will open its 26th season Friday, October 7, with a production of Eugene O'Neill's *Moon For The Misbegotten* at the company's new home, the Mayflower Room at the Provincetown Inn, at the far end of Commercial Street in the town's West End.

Because of the company's new location, it will now be able to present productions in the summer, as well as during the fall, winter and spring months, according to its board president Kevin Shenk.

Also planned for the '88-'89 season are a new play written and directed by Ron Weissenberger entitled *Matching Wits*, which will open New Year's Eve, and perhaps *Kiss Of The Spider Woman*, which Max Reagan is tentatively scheduled to direct in the spring.

In addition, the company hopes to present smaller, less elaborately produced plays in between its three major productions.

Anyone interested in becoming involved, either as a performer or behind the scenes, is urged to attend a meeting at the Provincetown Inn beginning at 7:30 pm Monday, September 26.