

March 5, 1891.

PROGRAMME.

SHIP DREADNAUGHT.

1. REALISTIC SCENE, "Getting Ship Under Way."
 - CAPT. SAMUELS R. M. LAVENDER
 - BILL TAPSCOTT, an old-time Mate, H. A. JENNINGS
 - JACK SHANTY, Boatswain GEO. W. READY
 - SAILORS—Tom Bowline, Dick Deadeye, Bill Marlinspike, Tim Collins, Jack the Ripper, Patsy Belayingpin, Long Splice, Short Splice, Topsail Jack, Dan Morton, Pat Muldoon, Skysail Jack.
 - SIGNAL BOYS—Tommie the Kid, Billie Shoebblack.

2. VIOLIN SOLO. Selected CAPT. JAMES S. ATKINS
 Capt. Amos F. Whorf, Accompanist.

3. MALE QUARTETTE, "Bingo."
 Simmie C. Smith, Accompanist.

4. VIOLIN DUET, "Le Torrent,"
 MASTERS LOUIE M. SNOW and STEVIE C. WHORF

5. SONG, "Take a Day Off" WM. K. NICKERSON

6. SONG, "Jolliest Boys Alive" LEMON GLEE CLUB
 Solomon B. Rich, David Rich, William T. Burkett, Frank E. Hill, Charles Rogers, John F. Francis, William P. Hudson, William K. Nickerson.

7. VIOLIN DUET, "Souvenirs de Gretry,"
 MASTERS S. C. WHORF and L. M. SNOW

8. PIANO SOLO MASTER EDGAR F. WHORF

9. GERMAN SONG, "Die Alten Lieb," HERR APFLESCHNITZ

10. COMIC TRIO, "Swinging on de Golden Gate," THREE MINSTRELS

11. A SESSION OF THE LIME KILN CLUB,
 Introducing a song by JANUARY SUNBEAM, JR.

12. TABLEAU, "Knocked Out."

Mavis's entertainment