

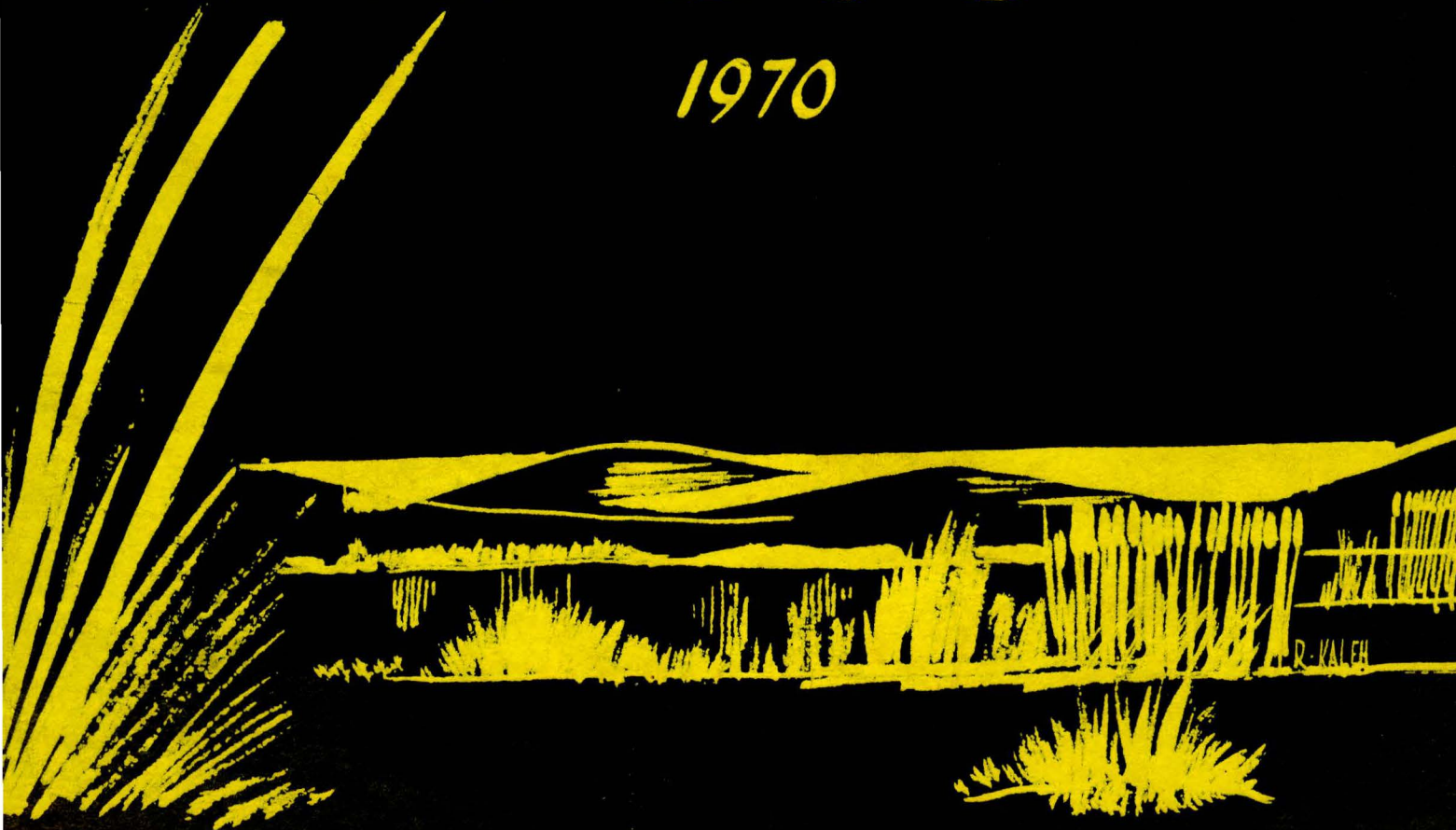


FREE
UNIVERSITY

of Provincetown

CATALOG

1970



R. VALEH

HOROSCOPE INTERPRETATION

Harriet Eskenazi

Weekly study of individual birthcharts. Would like small group of people with fairly advanced knowledge of astrology to discuss and explore delineations. Time and place to be decided.

Call 487-1540

BASIC TECHNIQUES IN THE MEDIA
OF WATER COLORS

Winifred Tickner

Course will include: experimenting with pen and ink, water-colors, washes and transparencies, uses of different paper (texture, toned paper, prepared watercolor paper). Times to be arranged.

433 Commercial St.
(2nd floor; walk up
steps)

TAROT CARDS

Babe Gerzog

A study of the various aspects of the Tarot Cards and techniques of reading various spreads. Time and place to be arranged.

488 Commercial St.
Call: 487-1439

MACROBIOTIC COOKING

Doris Olney

Principles of balanced cooking and living. Yin-Yang use of all vegetable products for health and spiritual growth. The variations are great in the use of traditional grains, beans, vegetables, etc. I hope to keep the class small - maybe ten - and use the various kitchens.

58 Bradford
(cottage in back)

THE KABBALAH

Ellen Silver

The course will be a Study of the Secret Tradition in Israel. The Jewish Mysteries say "There are three things which are at once Hidden and Revealed: Being, God, The Law and Israel. We shall use the Torah, The Zohar and the Holy Kabbalah. Classes will be once a week. Day and time to be arranged.

Call: 487-9540

Mail Address: 199 Commercial St.
Provincetown 02657

Phone Messages
487-0964 (11:30 - 5)

CULTURE AND PSYCHEDELICS

Frank Cain

Eight week course, 2 classes per week.

The class will analyze some of the cultural implications of drug taking (hallucinogens). The course of study will concern itself with three specific areas. The first will be the philosophy of the use of psychedelics. We will then move to direct cultural studies of drug taking. The final area will be a comprehensive view of the uses and implications of the hallucinogens in our own culture.

22 Mechanic St.

LOCAL GOVERNMENT

Cyril J. Patrick

The course will deal with inter-relationships between people and local and state governments. How to influence pressure groups and communicate with local governmental officials. We will discuss power structures, emphasizing external development of personal political action as related to current community needs and desires.

Call 487-9256

PLAYWRITING. WORKSHOP

Alain Whitman

Purpose: To read and discuss, round-table fashion, your original scripts or synopses for scripts. Enrollment limited to twelve participants but actors (interested in writing or not) welcome and wanted, on top and at will; for we will be doing readings and improvs, and the writer needs the actor's skill and judgement. Meeting once a fortnight, evening and place to be decided.

Call: 487-1675

FUNDAMENTALS OF DRAWING

Richard Weinstein

A craft course dealing with elements of drawing and certain basic media. Specific and rigorous instruction with outside work. Open to beginners as well as more advanced students. Beginning after January 7th.

Contact Free U
note below

CLASSICAL BALLET

Bob Bellini

The technique of classical ballet (piano and accompanist needed). Time and place to be arranged.

Call: 487-1675

Mail address: 199 Commercial St.
Provincetown, 02657

Phone Messages
487-0964 (11:30 - 5)

COMPARATIVE DEMONOLOGY

Walter Howard

History of Ideas and/or Philosophy -- any area save symbolic logic, and especially History of Philosophy. This could include history and philosophy of religion, including mysticism, which I understand many people are interested regarding.

606 Commercial St.

PAINTING

Bill Evaul

Study and exploration of painting with emphasis on the experience rather than the end product. Studio course.

507 Commercial St.
487-9045

WOMENS LIB STUDY GROUP

Linda Quinlan

Women's roles and how they evolved. What does being a woman mean?

488 Commercial St.
Apt. 8

YOGA

Tony Favello and Rex Bickmore

Hatha Yoga and Yogic breathing exercises. We hope also to be able to provide tapes by Swamiji Satchidananda, Krishnamurti and similar Indian religious philosophy masters for group listening and discussion.

Box 497, Truro
349-6914

SILK SCREEN PRINTING

Stephen Burke

A course that will cover materials, preparation of artwork, making silk screens or different types, and the various applications of the process. The course will be flexible enough to suit the individual interests of each participant. Time and placeto be arranged.

Bayview Road, N. Truro
487-9413

SEWING FOR BEGINNERS

Carole Rey

Cutting, fitting, pattern design, and machine instruction.

Contact Free U
note below

Mailing Address: 199 Commercial St.
Provincetown

Phone Messages
487-0964 (11:30 - 5)

DRAWING IN RELATION TO PRINTMAKING

Lois Fiscus

The basic idea is to explore a variety of materials that are used in printmaking. Woodcuts, linocuts and relief printing that can be made with or without a press. Beginning drawing working mainly in the media of tempera and ink, dealing in black and white space. 5 weeks starting Dec. 8, Tues & Thurs. 2-4.

Contact Free U
note below

BASIC DRAWING

John Hord

Drawing for beginning students of any age. Presented as a craft that can be learned as opposed to an art that requires special talent. Not intended for persons with prior training and experience. Tues. 7-10 p.m. (tentative)

8 Commercial St.
Box 308

KICK NICOTINE GROUP

Jonas Kreik

I want to get a bunch of people together to work out ways of helping each other quit smoking.

Holy Soul
224 Commercial St.

FIRST AID COURSE

Maureen Sullivan

I am planning to give a comprehensive First Aid Course to anyone interested. Included will be instruction on how to perform external cardiac massage, mouth-to-mouth artificial respiration, applying splints, tourniquets, and bandages, etc. Time and place to be arranged.

P.O. Box 308

BABA RAM DASS

Ray Elman

Baba Ram Dass, formerly Richard Alpert, Phd, professor of psychology at Harvard, is now a very pure yogi. A series of tapes of evenings with Baba Ram Dass followed by the chanting of mantras and meditation will be offered each week. These tapes provide a very coherent, entertaining, and spiritually pure description of Eastern spiritual philosophies and rituals.

Box 838, No. Truro

Mailing Address: 199 Commercial St.
Provincetown

Phone Messages
487-0964 (11:30 - 5)

MOVEMENT

Tom Myers

A workshop-oriented course dealing with the movement of bodies in space. Open to beginners.

leave message at
437 Commercial St.
487-9754 (keep ringing)

BASIC DRAWING CLASS

Lois Fiscus

With the emphasis on the elements of art form (design) in nature. To work mainly in black and white with the ultimate idea of exploring art in the form of a print or for craftsman in leather, jewelry, etc. 5 weeks starting Dec. 8, Tues. & Thurs. 2-4.

Contact Free U
note below

FLAMENCO GUITAR

Dennis Avellar

"A composer of music is like a composer of a plumbing job is like a composer of a painting job is like a composer of a pingpong game." ... Roger Drowne. is like a composer of an administration of the people, by the people, and for the people. D.B.J.A. 1970

Box 101

PERSONAL RIGHTS

Rick Casey

What are the individual's legal rights under present statutes in the United States? Special emphasis on the rights of the individual in criminal proceedings. Are these rights adequate? If not, how could they be improved? What should be the nature and purpose of an individual's rights in society - with respect to other individuals, with respect to organized society?

487-9250

ROLE PLAYING IN SOCIETY

Rick Casey (below)

What is the nature of role-playing in society? To what extent does it have positive or negative effects upon individuals and/or society in general? Does the psyche of the individual require role-playing? If so, to what extent? If not, how would the individual live?

487-9250

Mailing Address: 199 Commercial St.
Provincetown

Phone Messages
487-0964 (11:30 - 5)

FIGURE DRAWING

Richard A. Kaleh

The purpose of this group is to gather all those who wish to participate in an informal figure drawing session once or twice weekly regardless of previous experience or training. This group will be open to all, and it is the hope that those who have little experience will make progress with a little help from their friends who are more practiced and from me, although we hope that "learning by doing" will prevail.

If practical, students will take turns modelling in order to avoid model fees; otherwise, models will be hired, their fees to be pro-rated among students (maximum of \$1/session).

5 Winthrop St.
487-9128

IMAGINATION AND REVOLUTION

Patricia Neal

A study of the role of imagination in the current cultural revolution. Among the books we will discuss are Abbie Hoffman's REVOLUTION FOR THE HELL OF IT, Roszak's THE MAKING OF A COUNTER CULTURE and Marcuse's ONE-DIMENSIONAL MAN.

199 Commercial, Apt. 1

CONCEPTIONS OF CONSCIOUSNESS

F.B. (Dutch) Wehage

To be a discussion of the work of C.J. Jung relative to the Bardo Thodol, The Secret of the Golden Flower, etc. If time permits, the teaching of Hui Neng, Hui Hai, and Huang Po will be considered. Course to begin in January.

Contact Free U
note below

ENCOUNTER GROUPS

Ideas for at least two encounter groups have been offered. Those interested in encounter groups should write the Free U (below) or leave a phone message.

FORMS OF THINGS UNKNOWN

Veronica Brennan

A seminar dealing with one or all of the following: Herbert Read, Lewis Carroll, Aldous Huxley. Read's work (FORMS OF THINGS UNKNOWN, REDEMPTION OF THE ROBOT, EDUCATION THROUGH ART) includes analyses of Freud, Jung, Mondrian, Kandinsky,
(con't)

Mailing Address: 199 Commercial
Provincetown 02657

Phone Messages
487-0964 (11:30 -5)

and Klee. If there is enough interest, we can also discuss Lewis Carroll -- photography and mathematics, as well as his literature.

518 Commercial St.

AN ANTHOLOGY OF INDIAN HEMP

Stewart Reichlyn

The course will be a general group discussion on marijuana and hashish. Participants will be encouraged to bring texts pertaining to marijuana and hashish. I have several anthologies and have helped to write two books on marijuana and hashish: THE BOOK OF GRASS and HOW TO ENJOY REALITY. If an interest is shown, I can possibly accumulate a great deal of material (Sax Rohmer, Fu Manchu) which previously has not been in general circulation. I also have several short stories concerning hemp smokers which would prove to be most amusing and enlightening.

I can expound upon the growing and harvesting of marijuana in Mexico, Lebanon, Kashmir, India and Pakistan. I have participated in either the growing or the harvesting of the hemp in these areas of the world.

258A Bradford St.
Box 107

PHYSICAL EDUCATION

Stewart Reichlyn

Much will depend upon facilities available, but games will be the forte of this course: volleyball, badminton, floor hockey, basketball and flag games. On an individual basis programs can be established to develop specific areas: calisthenics, breathing exercises, running and rope climbing, parallel bars and rings. The idea is to have fun through exercise.

258A Bradford St.
Box 107

SURVEY OF EUROPEAN LITERATURE

Mary Lou Nickel

Greek classics, Medieval and Renaissance and Scandinavian drama. Areas for study to be chosen by group members.

349-2682, Wellfleet

HISTORY (BLACK, URBAN, LABOR)

Dick Allen

Group to study one or a combination of these three.

349-2682, Wellfleet

Mailing Address: 199 Commercial St.
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Phone Messages
487-0964 (11:30 - 5)

A SEARCH FOR GOD

Joy Suchomel

Purpose: to attain oneness with the God within. The study group uses meditation and prayer to stimulate inner motivation, to awaken individual psychic perception, and studies the text "In Search of God" compiled from Edgar Cayce's readings.

7 Standish St.
upstairs

BASIC SILVERSMITHING TECHNIQUES

Dale Gordon

Course will cover fundamentals of silversmithing and the use of silver in making jewelry. Tools will be available and materials obtainable through instructor.

Contact Free U
note below

NAVIGATION

Napi Van Derek

This course will develop according to the pace and interests of the group. It will examine the techniques of celestial and coastwise navigation with some attention to boat handling and sailing.

Contact Free U
note below

CONVERSATIONAL FRENCH

Barbara Ellison
Bobby Cardinal
Dick Clairmont

Dialogues, conversations, etc. Grammar will probably be de-emphasized and discussed only in terms of what goes on in class.

PHOTOGRAPHY

Janet London

This course will provide the basic knowledge needed to get into photography: The various types of cameras, their use and handling, lenses, film, darkroom procedures, chemicals, printing, slides, and movies.

CERAMICS - BASIC KNOWLEDGE NECESSARY

Janet London

Clay - types and mixtures used for different firing and effect. How to dig and test for your own use. Wedging - principle and demonstration. Forms - hand formed, coil construction, slap method, wheel thrown (spouts, handles, covers). Glazes - low fire, high fire, Raku. Firing - principles, Raku. Kiln building - basic, Raku. Plans for high fire and low kilns.

97 Commercial St

CONSERVATION

Mike Bonoff

A brief review of ecological problems and conservation concepts. Discussion of national priorities and limits of technology. Guest lectures on local ecology, if possible.

487-1675

DREAM ANALYSIS

Bob Gebelein

One introductory lecture should be enough to get across the basic principles of dream analysis. The basic material is the study of individual dreams. Secondary material will be the BASIC WRITINGS of C.G. Jung, EDGAR CAYCE ON DREAMS, and my own chapter on "Dream Analysis" from THE MENTAL SCENE. Time and place to be arranged.

15 Howland St.

ENCOUNTER USE IN TEACHING

Charles Harrell

Uses of encounter techniques in teaching children. Time and place to be arranged (Saturday or Sunday).

ENCOUNTER GROUP

Charles Harrell

Through a structured give and take, direct encounter session participants attempt to develop greater skill in sensing the needs of others and developing direction toward the fulfillment of their own needs. Emphasis of self-awareness and other-awareness. Enrollment limited. Time and place to be arranged (Sat or Sun).

896-3394 (call weekends)
or Universalist Church
Sunday, before or after service

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Provincetown 02657

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487-0964 (11:30 - 5)

CATALOG ADDITIONS

New courses are being proposed daily. Be sure that your name is on the mailing list.

COMMUNICATIONS

During the hours 11:30 to 5 p.m. Elloyd of the Provincetown Book Shop will take phone messages: 487-0964 or, you can leave a written note with him. Free U personnel will see that your message is delivered. Or, 487-1815 Norman Towner, or, 487-9540 Ellen Silver. Drop by at 199 Commercial St to rap and get acquainted.

CONTRIBUTIONS

Because the Free U of Provincetown has no particular structure, it's difficult to say who are in it and who are outside. A great many people have worked hard to get out this catalog. Others have made donations of money, facilities, materials, and services: Roslyn Garfield, Universalist Church, Studio Shop, Provincetown Book Shop, Reggie Cabral, Ciro Cozzi, the Patricia, Provincetown Printery. The Free U will not be bashful about making its needs known and, it is confidently expected, the spirit of this educational venture will contribute a hundredfold to Provincetown.

MAILING LIST

Free University of Provincetown mailing address:

199 Commercial Street
Provincetown, Mass 02657

Contact us so that we can put your name on our mailing list.

ANNOUNCEMENTS:

OUTER CAPE REPERTORY FILM SOCIETY, Ray Elman, Box 838, No. Truro Plan to show one film each week, plus a free children's movie on weekends. Club membership fee .5 per month. List of films to be shown first month will be published first or second week of Dec. Send membership fees to Ray Elman at above address.

DAY CARE CENTER - was started this Sept and operates on a year-round basis. Sessions run from 12 to 3 p.m. Mon thru Fri enabling mothers to use their afternoons as they see fit. Cost is nominal. Age 3-5yrs. Provincetown Community Center. If interested in enrolling your child, or volunteering services, call

Cindy Savidge 487-0425
Angela Walls 349-6875

FOOD COOPS being started: 349-9682 (Dick Allen), ask at To Be Coffee Shop, Commercial St Provincetown.

CAPE COD CRAFTS COOPERATIVE, organization which will train people to do craft work. June Irving, Box 454 N. Eastham -- 255-2029.

Cover design: Richard Kaley / Cover production: Stephen Burke
Silk Screen Co.

Provincetown Free University To Distribute Catalogs

The Free University of Provincetown will have a general meeting to distribute course catalogs, announce new developments, and give students and teachers (group leaders) an opportunity to rap Saturday afternoon at 3 at Piggy's (the Pilgrim Club), on Shank Painter Road.

At this time the Free U has thirty-five courses to offer, titles as follows:

Macrobiotic Cooking, First Aid, Sewing for Beginners, Phys Ed.

Horoscope Interpretation, Tarot Cards, Yoga, Baba Ram Dass.

Basic Techniques of Water Color Painting, Drawing in Relation to Printmaking, Silk Screen Printing, Fundamentals

of Drawing, Basic Drawing.

The Kabbalah, Culture and Psychedelics, Comparative Demonology, In Search of God (Cayce).

Women's Lib Study Group, Kick Nicotine Group.

Classical Ballet, Movement (movement of bodies in space).

Basic Silversmithing Techniques, Navigation, Conversational French, Playwriting Workshop.

Local Government, Personal Rights, Imagination and Revolution, Role Playing in Society.

Survey of European Literature, History (black, urban and labor), Huxley (his philosophy), Anthology of Indian Hemp.

Time and place of meeting for classes will be arranged between students and teachers. The place need not be Provincetown. In future catalogs it is hoped that more

Cape towns will participate.

University coordinator Norman Towner told the Advocate, "As the titles of some of the courses indicate and as will be noted in the catalog, subject matter offered is broad and general. This permits flexibility, allowing, in the approach and development of the course, the mutual interest of teacher and student (group leader and participant) to become dominant. Such mutual interest is the motivating or sustaining force. The dynamics of this 'education' is the shared experience in adventure, whether it is the discovery of the new or the old, of the self or of others."

The meeting at Piggy's December 5 is open to all. Free

U mailing address is 199 Commercial St., Provincetown 02657. Elloyd at Provincetown Book Shop will take phone messages: 487-0964, 11:30 to 5 pm. At other hours try: 487-1815. Present "information coordinators" are Pat Neal and Norman Towner.

FREE UNIVERSITY BULLETIN BOARD

The December 5th meeting at Piggy's drew about a hundred people to participate in the Free University of Provincetown's venture in cooperative learning. Free U Catalogs, containing forty-five courses, were distributed.

Announcements: Free U Christmas Party, time and place to be announced. Women's Lib program, lecture in January at the Universalist Church. Possibility of radio time if group wishes to form to create programs.

New courses: Folk-rock guitar, Peter Dionne. Organic gardening, Zack Zacharias. Contemporary English and American Poetry, Peter & Mary Frawley. Contemporary jazz Workshop, Ken Bostwick; Modern dance and Conversational Spanish, Norma Thomas.

Paperback library: Barry Hariton looking for donations or loans of paperbacks. Also space for library.

Phone Free U at 487-0964 (11:30 - 5), write to 199 Commercial St, or see Bulletin Board at same address.