

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

**Town** Provincetown  
**Place** *(neighborhood or village)*  
**Address** 522 COMMERCIAL ST  
**Building ID** 1038  
**Parcel No. (PID)** 15-1-074-0  
**Mapbase #** 15-1-074  
**Building Area** 870.266  
**Historic Name**  
**Present Use** Outbuilding - Garage/residence  
**Original Use**  
**Date of Construction** 1990  
**Source** Physical Evidence  
**Style/Form**  
**Architect/Builder**  
**Exterior Material**  
**Foundation**  
**Wall/Trim**  
**Roof**  
**Outbuildings/Secondary Structures**

## Photograph

*(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.*

Roll	Negative(s)



## Sketch Map

*Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate*

## Major Alterations *(with dates)*

## Condition

**Moved**  no  yes **Date**

**Acreage** 0.311

## Setting

**Recorded by** Johnette Davies

**Organization** Kise Straw & Kolodner

**Date** *(month/year)* March 2004

**Form Status**  new  update

Assessor's Number USGS Quad Area(s) Form Number

*Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.*

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### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

Obscured from view

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

As per Mary Avellar (1976)  
Late 1700s

Own 1858 Mrs. Sarah Whorf

The 1858 Walling map and the 1880 map of Provincetown show Mrs. S. Whorf as the owner of the Cape Cod cottage. Its original ownership is not known. The house numbers of the 1996 Residence Directory list the number as 475 Commercial; however it is well to note that the numbering of Commercial Street was changed. Historic District Study Com. Minutes April 3, 1974: John Bell pointed out that about 1900-05 the house numbers in Provincetown were changed. Numbers were also switched from one side of the street to the other, making it difficult to trace house sites before that date.

This house has been occupied by several artist, amount the Arnold Geisbuhler sculptor and William Boogar, bronze sculptor and artist who traveled with Admiral MacMillan on his northern explorations on a number of occasions. IT is now occupied by the writer, George Grotz.

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*