

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown
Place (neighborhood or village)
Address 472 COMMERCIAL ST
Building ID 1358
Parcel No. (PID) 12-4-051-0
Mapbase # 12-4-051
Building Area 1741.86
Historic Name Captain Sylvanus Cook/D. Stull Hous
Present Use Residential
Original Use Residential
Date of Construction 1850
Source Tax assessment
Style/Form Greek Revival
Architect/Builder
Exterior Material clapboard
Foundation brick
Wall/Trim wood
Roof Hipped
Outbuildings/Secondary Structures
 1-story garage

Major Alterations (with dates)

Addition of Colonial Revival details

Condition Good
Moved no yes **Date**
Acreage 0.134
Setting

Recorded by Johnette Davies
Organization Kise Straw & Kolodner
Date (month/year) December 2003
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

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ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

472 Commercial St. is a 2-story, 5-bay Greek Revival-style dwelling; hipped roof is sheathed in asphalt shingles, interior brick end chimneys; exterior is clad in clapboard siding with wood corner pilasters and trim, stucco cladding on rear facade; building sits on a brick foundation; fenestration includes 6/1 DHS with operable louvered shutters, basement windows on right side façade, storm windows; primary entrance consists of a recessed entry door with pilasters, entablature, sidelights and panel reveals; Greek Revival details include corner pilasters and frieze board; a large open porch extends from the central bay, with a flat roof and balustrade on top; a centered bay window is located on the 2nd story, exiting to a balcony over 1st-story porch roof; balcony has multi-light door flanked by 4/1 DHS windows; bay window and porch were likely added in the early 20th century; denticulated cornice; wood trim around windows; front porch has wood deck on concrete block piers; stone steps to entrance; similar stone posts mark the front property corners; rear ell faces Cook Street and has 2 separate entries, small brackets under cornice, 6/1 DHS with storms, shutters, deck across front.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Mary Avellar (1976): "Captains House - orig Ephraim Cook, later Epaphrase Kibby Cook

This house is particularly important to the town and to the immediate environs of this portion of the community. The notes on the Cook family and the development of the area which George Bryant prepared in 1977 reveal the history as follows:
The Cook family that developed the property including 467, 469 and 471 was based in Heaton's house (466 Commercial) which is, in part, of 18th century origin.

The house, then, forms the center of the Cook complex and is the focus of the Cook family history. Its later use by Mary Heaton Vorse and currently by her son Heaton Vorse also a writer, has maintained the legacy of community importance, as Mary Heaton Vorse was a noted writer and journalist during the early part of the 20th century. Her writings include 'Time and Town' 192 and many articles regarding the American Labor movement in which she was very active. She was one of the founding members of the Provincetown Payers. She and her husband Joe O'Brien owned Lewis Wharf at 571 Commercial, site of the Wharf Theater (See Inv. #82-P)

Plaque on building says "Built by Sylvaneous Cook circa 1840. David C. Stull 1864-1926, Whale Oil Refinery "Amerigas King Lived Here".

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Wharf and Dome", Robert K. Sarlos, Theatre Research Recherches Theatrales, Vol X., No. 3, 1970.
George Bryant, Unpublished notes on "Property What's Now Bryant's Market", p.1.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*