## MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

## **Photograph**

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



## **Sketch Map**

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

**Town** Provincetown

Place (neighborhood or village)

Address 6 CONANT ST

Building ID 1567

**Parcel No. (PID)** 06-4-172-0 **Mapbase #** 06-4-172

Building Area 830.54

**Historic Name** 

Present Use residential
Original Use Residential
Date of Construction 1840-1860

Source NR Nomination
Style/Form Greek Revival

Architect/Builder

Exterior Material clapboard

Foundation brick
Wall/Trim wood

Roof Side gable

**Outbuildings/Secondary Structures** 

1 cottage (c. 1960)

Major Alterations (with dates)

shed dormer; replacement windows (some)

**Condition** Good

Moved ✓ no ☐ yes Date

Acreage 0.06

Setting

**Recorded by** Johnette Davies

Organization Kise Straw & Kolodner

Date (month/year) April 2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSION		ON			
FORM B - BUILDING					
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ARCHITECTURAL DESCRIPTION	see continuation shee	t			
Describe architectural feaures. Evaluate the characteristic	cs of this building in terms of ot	her buildings in the con	nmunity.		
This building is a 1-story, 5-bay center entry cottage. partial cornice returns. Corner pilasters and frieze frai flanking pilasters; concrete stoop with brick side walls wood surrounds for the 6/6 wood DHS windows abut t	me the primary facade. The in the incident with the incident that the mean the mean that the mean that the mean that the mean that the mean the	main entry is a recess	sed plank door with o	diamond-s	shaped pane;
HISTORICAL NARRATIVE	see continuation shee	t			
Discuss the history of the building. Explain its associations played within the community.			ing, and the role(s) the	e owners/o	occupants
BIBLIOGRAPHY and/or REFERENCES	see continuation shee	t			
Recommended for listing in the National Regist Criteria Statement form.	ter of Historic Places. If check	red, you must attach a	a completed Nationa	ıl Register	r