
Wharf Notes

Following is a list of the season's plays—all first productions with the obvious exception of the Taming of the Shrew, which was original to the extent of being done in modern dress.

Week of July 4th—"The Greatest Rogue" by Richard Whorf.

Week of July 11th—"A Shot Rang Out" by Nathaniel Foster.

Week of July 18th—"The House of One" by Adolphe Eisenbourg.

Week of July 25th—"The Taming of the Shrew" by William Shakespeare.

Week of August 1st—"Improper Peter" by Moncton Hoffe and William Faversham, Sr.

Week of August 8th to August 17—"Mark Twain" by Elmer Greensfelder.

August 18th to August 27th—"Servitude" by Adolphe Eisenbourg -- from the Spanish "Esclavitude" by J. Lopez Pinillos.

Week of August 29th—"In Province-Town" by Dan Walker and Adolphe Eisenbourg.

It is the intention to continue the policy of producing new plays—a constructive work regarding whose interest and importance our audiences seem heartily to agree with us.

The Wharf Players wish to take this opportunity of thanking Mr. Felix Mahoney for lettering the sign in front of the theatre.

The Wharf Players gratefully acknowledge the courtesy of many individuals for properties for their productions, as well as the following shops:--

Mr. Austin Dunham -- The Sea Chest.
Miss Elizabeth Freeman -- Ye Pilgrim Shoppe.
Mr. Walter Harding -- The Tidbit.
Mr. Peter Hunt -- The Peter Hunt Shop.
Mrs. Colton Waugh -- The Hooked Rug Shop.

Mr. Clinton Jonas -- Provincetown Radio & Music Co.

Mr. H. P. McDonald -- Provincetown Light & Power Co.

Miss Morse -- The Tree-Tops.

Mrs. S. M. Young -- Antiques.

Mr. Sims -- Libby's Antique Shop.

The Wharf Players, as they make their final bow for the season, find themselves at a loss to express their gratitude to the public which has so generously supported their performances, and in particular to the many who have lent properties of various kinds—often beautiful and valuable things.

The Board of Directors takes this opportunity to express once more its very grateful appreciation to the many persons who have assisted in productions—by working on sets and costumes, collecting and returning properties, and displaying window cards, as well as by acting. The Board takes especial pleasure in offering this public expression of gratitude to Mr. and Mrs. Louis Leon Hall and to Mr. Elmer Hall for their work. It has proved to be much greater than was anticipated, requiring almost unremitting labor, but this has been performed with unstinting generosity and good-will, as well as with distinguished ability. The Board feels that it is very fortunate in being able to announce that these three as well as some others of the personnel are to return next year.

Next year we intend to enlarge very materially the scope and opportunities of our School, whose first small beginnings this season have drawn pupils from Chicago, and Troy, Alabama, as well as from less distant places. A prospectus is now being prepared, and we shall be glad to send copies to any who may be interested.
