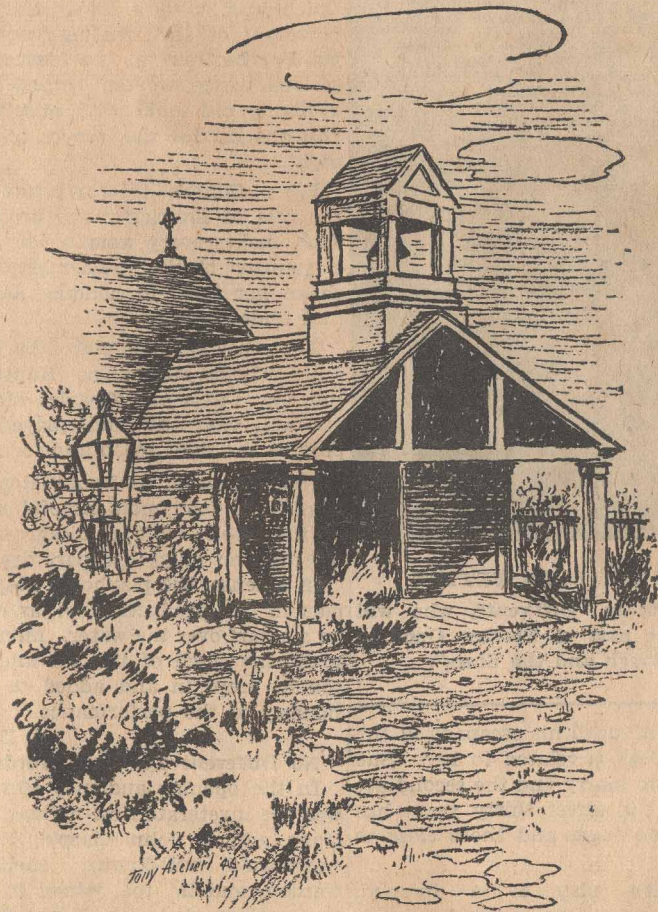


002-120

Most Massachusetts church people know of the Church of St. Mary of the Harbor in Provincetown. It is visited, particularly during the summer season, by many hundreds of people of all faiths who come to admire the unique garden, the buildings, built largely from old ship timbers, and the many works of art which have been contributed by noted Provincetown artists—sculptors as well as painters.

PROVINCETOWN, MASS., THURSDAY, JULY 24, 1947

Annual Fair Coming To St. Mary's Garden



CHURCH PORCH AND BELFRY
Original drawing by Tony Ascherl of Entrance to St. Mary's

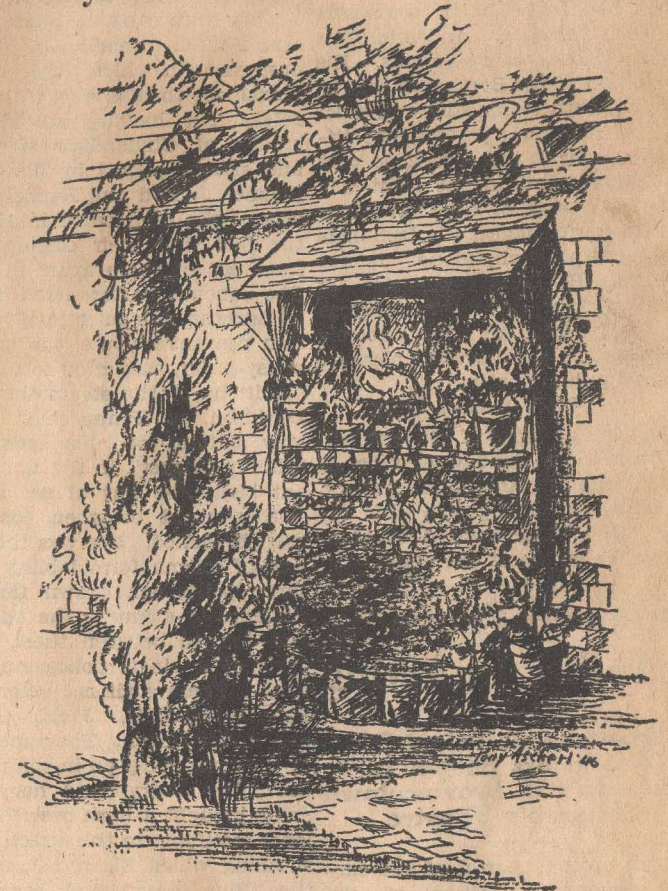
The entrance porch and belfry of the Church of St. Mary of the Harbor (Episcopal) in the East End of town are to the right of the Lich Gate from Commercial Street. The church bell was cast by Calbato in Barcelona in 1833 and was presented by Frederick J. Waugh, N.A., in 1936. At the end of the bellrope is an artistic small tablet which reads:

From Barcelona
Of old renown,

I crossed the sea
To Provincetown.
Calbato made me
Without a flaw
To be hung up here
By Frederick Waugh.

In the rear of the nave of the church is Waugh's noted "Madonna of the Harbor", an oil which attained national acclaim for its superb syk-blue background and sympathetic expressions on the

St. Mary's Garden Fair Next Wednesday



GARDEN FOUNTAIN
Color spot of Garden Fountain is a della Robbia plaque

Set in a weathered brick wall, the town artists. The church was re-blue and cream della Robbia plaque built from an old fish house as the enlivens this feature of the garden low ceiling and the length of the of St. Mary's of the Harbor (Epis-chancel indicate. The Rood is-copal) on the harbor side of Com-formed by the three statues of Arn-mercial Street at the foot of An- old Geissbuhler set on an ancient-thony Street. Sheltered by a sea-oak beam, "Christ on the Waters" worn driftwood canopy, this garden and "Adoring Angels". The altar fountain lies to the left of the main piece is "Triumphal Entry" by the entrance of the church. The church late Richard Miller, N.A. The paint- interior displays many works of art- ing above it is Constance Biglow's made by distinguished Province- harmonizing "Coming of the Holy Ghost."