

Thursday

Dear Folkes,

Your letter yesterday & the checks for
\$15⁰⁰ & 50⁰⁰ - many many thanks for
both. Am enclosing the letter from the
Quilmanns of Germany as it is in
English so you can read it. Also one
from the man in Spain - also one from
Dr. Walker whom Fritz gave lessons to
in N. Y. winter we got married - Very
nice wealthy man who appreciated
Fritz's painting so much - also
prints some for himself.

It was interesting to hear that
the house is all moved into place -
now for the real work!

Pauline I went all over town
this morning to get colored film for
the camera - there is none for
#127, but they hope to get some in
the future. Gough & the have a lot
of new toys, boats, top, airplane,
& picture books - Couldn't get a
wagon at the moment but they
expect some in soon.

The best news is that Anthony
is leaving about "duty" & tells
me - He has learned the word
from his friend Jimmy, & knows

also what it means, so we have
had a few successes! Sometimes
tho' he tells me after he does it.
Same mind per - per.

This is some what later

I want to thank you Pauline for the
check to paint the studio - I
think I have done quite a good job -
so far - I have painted all the
walls and over $\frac{1}{4}$ of the ceiling
and I am waiting on a ladder to
finish the rest of it - It is surprising
how much more restful and peaceful
to work in the studio is now - I painted
over the wood with a thin coat
of white (diluted with turpentine)
The warm yellow brown wood color
is gone and it is cool and greyish -
If I ever get a ladder I can
finish it off in another day -
I painted the long work table
flat black and the shelves

and sink in black enamel - It is now
all rather ^{pale} grey + black - and very
neutral - It seems that cool neutral
colors and white are easiest to
work in.

The produce from the garden is coming
in besides having enough lettuce and
beans + spinach and squash to eat. We
have put away in salt 6 qt of beans
and 6 pts - also 3 qt + 9 pts of
blue berries. In aug. come the
black berries and the beach plums
and the tomatoes. For a little
work the results are remarkable -

I don't not have the vaguest
reason why - but for some reason
my work is ^{not} going as I want it
every thing dis satisfies me. I do know

why in a sense - I am simply at a
point where I want some thing
more - some thing stronger and
more complete - and the
struggle to bring it out is
such as only time can clarify
Time Time Time - there never
seems to be enough of it, a
day is like a moment - it goes
so fast - Well enough of
me -

Our little man grows so fast
and is so charming - so wonder-
fully charming - Here he comes
now with Laurie - so I say
good bye and All my love
Fitz-