The Provincetown Playhouse
On the Last of the Old Whaling Wharves
1958 SEASON

A MOON FOR THE MISBEGOTTEN
by EUGENE O’NEILL

July 3 - 12
Performances Weekday Evenings at 8:30

Coming July 14 - 19
“THE CLIMATE OF EDEN”
by Moss Hart

Box Office on the Wharf    For Reservations call Provincetown 955-W
Free parking one block West of theatre off Bradford
Head of MacMillan Wharf, two blocks East off Commercial
THEATRE IN PROVINCETOWN

It was in Provincetown more than forty years ago this summer that an event in American theatre history took place. It came about through the chance combination of a few exceptionally creative writers and artists, living here or spending a summer away from New York. As Susan Glaspell wrote in 1946, "some of them were very young, dissatisfied with what is called 'Broadway', and wanting to write the kind of plays they felt worth writing. They began here on a wharf and later put on their plays in New York. They called themselves The Provincetown Players and it was Eugene O'Neill who produced the subtitle, "The Playwrights Theatre". The present company have never used the name, Provincetown Players for it speaks for the particular thing that theatre did, and for the opportunity it gave to Eugene O'Neill in producing his first play.

This summer the Managers of the Playhouse on this Wharf will open with his final drama, A Moon For The Misbegotten published during O'Neill's life. This will be the fifteenth O'Neill play which they have produced during successive summers since 1940. Many of these have been repeated, making, with this season thirty productions, in the Provincetown Playhouse. Other authors with literary as well as theatre value are represented in the eight to nine week season. Among those whose works have been presented previous to publication are, Conrad Aiken, Denis Johnston, Dorothy Gardner, Edward Caulfield, Laurence Eyre, Reginald Lawrence, and this season, John Wulp whose new play, "The Summer's Treason" will be performed for the first time.

A continued feature of the Playhouse is the use of the repertory system, begun with the origin of the company in Boston in 1938. There are no stars, a leading actor one week often plays a minor role the next, following the tradition of the original Players, "who never went in for successes and stars."

The Playhouse Lobby is open to visitors during the afternoon. A display is changed to suit each week's production. For the run of an O'Neill play photographs, programs and letters from the Playhouse collection and from Provincetown residents are on exhibit.

The Green Room is open during intermissions and after performance when visitors may meet members of the cast. Photographs of authors, former actors, and letters of unusual theatre interest are on the walls. Tea intermission is here instead of on the wharf when weather requires.

The Managers gratefully acknowledge gifts received to help pay off the mortgage generously allowed by the Seamen's Savings Bank of Provincetown for the purchase of the Playhouse property last year. Since the company functions under a non-profit corporation the property can continue its present use beyond the present management and is assured to the town where theatre history was made.
BEFORE THE SHOW

AFTER THE SHOW ----

Meet literate Provincetown in that famous browsers' hangout

THE PROVINCETOWN BOOKSHOP

246 Commercial Street Port-Hole Building

Setting by Jane Thornton
Lighting by Arthur Pepine

A Moon For The Misbegotten

by Eugene O'Neill
Directed by Edward Thommen

CHARACTERS

JOSIE HOGAN .................................................. Virginia Thoms
MIKE HOGAN .................................................. Arthur Pepine
PHIL HOGAN .................................................. Judge Springer
JAMES TYRONE, JR. ........................................ Frederic Morehouse
T. STEDMAN HARDER ............................................... Robert Foley

SYNOPSIS OF SCENES

ACT ONE

ACT TWO
The farmhouse interior. Eleven o'clock that night.

ACT THREE
Scene 1. Outside. Immediately following.
Scene 2. Dawn of the following morning.

PRODUCTION

Production and Stage Manager ........................................ Jack Graham
Properties .................................................. Robert Foley
Sound .................................................. Howard Warren

STAFF

House Manager .................................................. Stephen Randall
Box Office .................................................. Katherine Cox
Publicity and Box Office Assistant .................................. Frederic Morehouse
Publicity Assistant ................................................ Howard Warren

Chez Alfred
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EXHIBITIONS: First, June 29 to July 26 — Second, Aug. 3 to Sept. 1

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THE PLAYHOUSE MANAGEMENT

VIRGINIA THOMS LePEER: Co-manager, business manager, director, designer, actress, co-founder of the Playhouse Company 1940.

CATHARINE HUNTINGTON: Co-manager, public relations, director, actress, co-founder of the Playhouse.

EDWARD DODGE THOMMEN: Director sharing in Management of Playhouse since 1956. Directed Drama Department and acting at Bennington College. Resident director '53-'58 Poets' Theatre, Cambridge. Now on the faculties of Tufts College and Boston University teaching Directing and Acting. Career as actor and director of stage plays, films and television in England and this country since 1946.

THE PLAYHOUSE COMPANY 1958

Working in a small compass limits the size of the company. The actors carry production duties, exercising skills and all round theatre knowledge in the best tradition.

JACK GRAHAM: Acted with Group Twenty Players, Conn., and Theatre on the Green, Wellesley; Muscarnival, Cleveland; Cain Park Theatre; Actor-technician, Cleveland Playhouse. Production Manager for the season.

ROBERT FOLEY: Two seasons Actors' Workshop, Boston. Degree from Boston University, B.F.A. in acting '58. Roles in live television and stage plays. Property Manager.

FREDERIC MOREHOUSE: Played in Cambridge and Boston productions of Shakespeare '58, TV films for Language Research Center, Poets' Theatre, Charles Street Playhouse (Orpheus Descending) '58, Harvard Opera Guild. Box Office Assistant, Publicity and Crew.

ARTHUR PEPINE: Three seasons as actor and technician, Theatre on the Green, Wellesley. One season Woodstock Summer Theatre. Degree School of Performing Arts, Brandeis University, '58. Lighting Design.

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Provincetown, Mass.

judith toby

roelyn garfield


JUDGE SPRINGER: Degrees in Drama from Oklahoma and Boston Universities. Radio Production Manager and Program director. Television in Oklahoma City and Boston. Actor in Poets' Theatre production, Cambridge. Assistant Production Manager.

JANE THORNTON: Student of Mildred Dunnock in acting and Lester Palakov, scenic design. Costume and assistant scenic designer, Sacandaga Summer Theatre, N. Y. Assistant scenic designer, Theatre by the Sea, Mattunuck, R. I. Costume and Scenic Designer.

ELIZABETH WALDEN: American Theatre Wing, Eva LeGallienne scholarship, actress with Berkshire Playhouse, White Barn Theatre, Off Broadway productions '58. Scripts and Assistant Property Manager.

ELLEN CLARK: Drama Speech Major Chatham College. Footlight Club, Jamaica Plain. Assistant in Costumes.

KATHERINE COX: Northwestern University. Speech and Stage-craft. Box Office Manager.

MARIANNE GLICK: Drama student Sarah Lawrence College. Acting apprenticeship Provincetown Playhouse '57. Wardrobe and Costumes.

GRETCHEN HAUSER: Carnegie Tech., student in acting and production. Assistant in Costumes.

ROGER JOHNSON, JR.: Assistant technician, N. E. Drama Festival, Cambridge; Assistant in lighting, Ice Chips '57, '58. Boston Assistant to Lighting Director and Sound.


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SCHEDULE OF PLAYS 1958
July 3 - September 1

July 3-12  A MOON FOR THE MISBEGOTTEN—Eugene O'Neill
July 14-19  THE CLIMATE OF EDEN—Moss Hart
July 21-26  THE FAMILY REUNION—T. S. Eliot
July 28-Aug. 2  SEPARATE TABLES—Terence Rattigan
Aug. 4-9  THE EMPEROR JONES—Eugene O'Neill
Aug. 11-16  THE SUMMER'S TREASON—new play by John Wulp
Aug. 18-23  THE MILLIONAIRESS—George B. Shaw
Aug. 25-Sept. 1  SEASON IN THE SUN—Wolcott Gibbs

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