

"Miss Given's interpretation of Grieg's Sonata was marvelous. A thing of moods, she met each one perfectly - a tremulous whispering characterized the tones in the first movement - a quality which reminds of Kreisler. To the pieces she brought fine dramatic feeling and color.

"She brings to her work a sweet graciousness and naivete that has an irresistable appeal." - Abilene, Texas, Record, Jan. 20, 1921.