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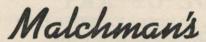
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Incorporated

#### CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

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- b. Contributing Members-Dues \$5.00 per year.
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2.	Warren Brandt. Tea Party	500
3.	Roslyn Roose. Spring Thaw	200
4.	Henry Hensche. Sunlight Portrait	175
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<b>6</b> .	John Grillo. Image	350
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9.	Irving Marantz. The Lame Lead the Blind	900
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13.	Fritz Pfeiffer. Th' Cat's Whiskers	200
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17.	George Ratkai. Magician	900
√18.	Ross Moffett. Repairs	2000
19.	Gerrit Hondius. Meditation	900

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<b>21.</b>	Mary Cecil Allen. Sheep Shearers	300
22.	Erma Paul Allen. Jeunesse	75
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25.	Anne Brigadier. Still Life	300
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28.	Sabina Teichman. Summertime	NFS
29.	Hal McIntosh. Sea Chair	NFS
30.	John Frank. June Jazz	250
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32.	Jo Anne Schneider. Composition II	400
33.	Elizabeth Manning. Truro Landscape	75
34.	Martin Friedman. The Road and Beyond	1200
35.	Bruce McKain. Low Tide	250
36.	Morris Davidson. Painting in Purple	900
V 37.	Xavier Gonzalez. Still Life	350
38.	George Yater. Provincetown Shed Door	500
39.	Byron Browne. Landscape	500

	40.	Dorothy Lake Gregory. Godey Ladies	85
L	41.	David W. Brisson. Red Desert	300
	42.	Ethel Edwards. Scroll	265
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	57.	Chaim Gross. Acrobats Playing	600
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	59.	Trayford Bartlett. Etude Brune	65
	60.	Lavonne Gamsby. Family Portrait	100
	61.	B. Shirley Carter. Turtle Bay	100
	62.	Marston Hodgin. Time and Tide	100
-	63.	Lucy Davidson. Spring Theme	75
	64.	Helen Sawyer. Morning Beach	500
	65.	Charlotte Rubenstein. Light Waves	250
	66.	Robert J. Cormier. Man with a Fur Collar	1200
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	68.	Marjorie Windust. Abandoned Quarry	85
	69.	Gustel K. Foust. Willows	125
	70.	George Yater. Freight Station	150
/	71.	La Force Bailey. Wellfleet	200
	72.	Amy Jarvis. Heartbroken	50
	73.	Rosa Lee. From Rosa Lee's Garden	125
	74.	Jeanette Rosenwasser. Grand Motif	175
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	79.	Edgar Corbridge. Old Decks	100
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V	100.	Mary Shaier. Revery	25
	101.	N. Afon. View of Harbor	100
	102.	Robert Cormier. Linda	150
V	103.	Mary Shaier. Pen and Ink	25
	104.	Belle Schwartzman. Umber Mood	50
	105.	Barbara Dydek. Cathedral	35
V	106.	Doris Kreindler. Lightning Strikes	35
	107.	Mildred Simonson. Self Portrait	50
	108.	Leah Gold. Fiesta	35
,	109.	Louise A. Freedman. The Wind and the Rain	75
V	110.	Mary Meigs. Brush and Ink	75
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	116.	Betty Lane. French Town	75
	117.	Francis V. Brow. Procession	400
	118.	Minna Citron. Une Nuit Blanche	1200
	119.	Vivian De Pinna. Composition	200
V	120.	Leo Manso. A Summer's Day	750
	121.	William Freed. Sunflower	600
	122.	Hope Voorhees Pfeiffer. Down the Lane to the Harbor	100
	123.	Maurice Sievan. Resurgence	750
	124.	Helen Wolf. Green Apples	600
L	125.	Fritz Varady. Nude	500
	126.	Charles W. Hawthorne. The Crew of the Philomena Manta	
		Town of Provincetown	
	127.	Lena Gurr. Gay Harbor	900
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	129.	Alwyn Lazansky. Majorca	275
	130.	George Biddle. In Memoriam—November 4, 1956	1000
	131.	Arnold Zack. Home Port	125
1	132.	George Morrison. Untitled	600
	133.	Abraham Harriton. Sheep Shall Safely Graze	500

134.	Elliot Orr. Old Cannery, Eastport	300
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136.	Lucy L'Engle. Artifacts	250
137.	Rose Josefowitz. Mountain Valley, Italy	NFS
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Joseph Hawthorne

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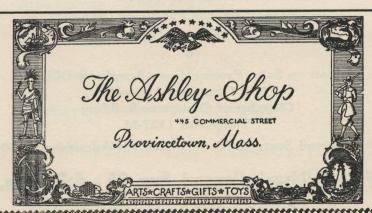
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