

PROVINCETOWN  
ART  
ASSOCIATION



FIRST  
1956  
EXHIBITION

FORTY-SECOND SEASON



JULY 1st --- JULY 29th

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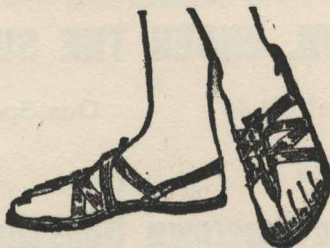
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YOU are cordially invited to join the Provincetown Art Association, one of the oldest and largest art groups in the United States. It is not necessary that you be an artist in order to be affiliated with this organization.

Your membership dues will help to support the exhibition of art in these galleries. Among other privileges, membership brings you invitations to all openings, plus free admission to the art exhibits at all times.

A membership application may be obtained at the desk. The various classes of membership are listed below.

## **The Provincetown Art Association**

**Incorporated**

### **CONSTITUTION AND BY-LAWS**

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

### **MEMBERS**

Section. 1. Membership in this association shall be divided as follows:

- a. Associate Members—Dues \$3.00 per year.
- b. Contributing Members—Dues \$5.00 per year.
- c. Sustaining Members—Dues \$10.00 per year.
- d. Life Members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.



# PROVINCETOWN ART ASSOCIATION

Incorporated

FOUNDED IN 1914

## First 1956 Exhibition July 1 to July 29

### JURY FOR 1956 EXHIBITS

#### A. (Traditional)

Reeves Euler  
Abraham Harriton  
Marston Hodgkin  
Gerrit Hondius  
Philip Malicoat  
Bruce McKain  
Elliot Orr

#### Alternates

Lena Gurr  
Sabina Teichman

#### B. (Modern)

Mary Cecil Allen  
Sam Feinstein  
Hans Hofmann  
Leo Manso  
Herman Maril  
Ross Moffett  
Fritz Pfeiffer

#### Alternates

Sheila Burlingame  
Victor Candell

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Treasurer, John Blaser

Recording Secretary, Mary Cecil Allen

Honorary Vice Presidents, Philip Malicoat, Fritz Pfeiffer, Ross Moffett, Hans Hofmann, Abraham Harriton

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Bruce McKain ○

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Saul Rosen

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\*Deceased

Jo C. Hawthorne ○



## PAINTINGS---MAIN GALLERY

1.	Elden Rowland. Madonna and Child	\$300	x
2.	Lily Harmon. Game of Chance <i>7 Cook St.</i>		
3.	Henri Bahm. Moonstone	75	x
4.	George Biddle. Haitian Landscape <i>Tours</i>	500	
5.	Doris Kreindler. Provincetown Sunset <i>48 Con'l</i>	350	
6.	D. Menzes Goldman. Leda and the Swan <i>358 Con'l</i>	200	
7.	Seong Moy. Chinese Musical Duet <i>7 Brewster</i>	800	
8.	Leo Manso. Race Point—Midnight <i>592 Con'l</i>	600	
9.	Herman Maril. Goldfish and Window	600	x
10.	Sam Feinstein. Black Dominant <i>73A Con'l</i>	550	
11.	Margaret Crosby Schadt. Marginal Way	50	x
12.	Erma Allen. Sea Episode <i>Tours</i>	50	
13.	Marjorie Windust. <i>Helper</i> Jane's Garden <i>481 Con'l</i>	15	
14.	Adelaide Newhall. Tropical Sunshine <i>So. Weymouth</i>	N.F.S.	
15.	James Wingate Parr. Pamet <i>195 Con'l</i>	300	
16.	Boris Margo. Evening <i>609 Con'l</i>	700	
17.	Arthur Bourbeau. Flowers on the Dresser <i>Barnstable</i>	150	
18.	Barbara Hatch Baker. Non-Objective No. 1 <i>199 Con'l</i>	150	
19.	Ross Moffett. Net Menders	500	
20.	Mab Pfeiffer. Forest Birds	75	
21.	Hans Hofmann. Glow <i>76 Con'l</i>	2400	

22.	Yona Beattie. Industrial No. 3	200	X
23.	Gerrit Hondius. Masks <i>212A Bradford</i>	700	
24.	Tony Vevers. Landscape—Provincetown No. 3 <i>10 Standish</i>	250	
25.	Mervin Jules. Deep Forest <i>621 Cone</i>	440	
26.	Gregory Lysun. Sunset over Flats <i>Box 131 - W. Chatham</i>	250	
27.	Dorothy Tabak. The Family	275	X
28.	William L'Engle. St. Mathieu and Isaie <i>Thurs</i>	500	
29.	Harry Engel. Three Etruscans <i>24 Pearl</i>	600	
30.	Chaim Gross. Happy Fishermen <i>60 Franklin</i>	300	
31.	Fay Mowery Moore. Firenze <i>Figured House</i>	85	
32.	Fan Pinkerson. Land of Liberty <i>49A Cone</i>	200	
33.	John Whorf. Sun Bather	250	
34.	Emilie Walker. The Red House	65	X
35.	Helen Sawyer. Sea and Sky	500	
36.	Walter Edward Parsons. Old Boats at Wellfleet <i>Wellfleet</i>	125	
37.	Joseph Kaplan. East End <i>22A Bangs</i>	1200	
38.	Donald Pierce. The Wind, the Rocks and the Sea <i>79 Franklin</i>	300	
39.	George Yater. The Unicorn	300	
40.	Vernon Smith. Beach <i>Opleans</i>	350	
41.	Dorothy Lake Gregory. Eye of the Hurricane	100	
42.	Frederic Taubes. Studio Interior	300	X
43.	Jack Miller. Still Life with Teapot	250	X
44.	Frederick Tasch. Yellow Flowers <i>Kiley Lane</i>	300	



- 45. Mary Cecil Allen. Provincetown Chimneys 200
- 46. Roslyn V. Roose. Still Life 125  
*577 Conil*
- 47. La Force Bailey. Trap Boat 200  
*9 Nickerson*
- 48. Elliot Orr. Cast Up 300  
*Chatham*
- 49. Sabina Teichman. Home Is the Sailor 600  
*S. Truro*
- 50. Anne Brigadier. City Aglow 275  
*479 Conil*
- 51. Bruce McKain. Old Boats 150
- 52. Philip C. Malicoat. Little Venice N.F.S.
- 53. Mary Spencer Nay. Pukamani Preparations 350  
*c/o Maud Ainslie - Otis Mayo Rd.*
- 54. Abraham Harriton. Landscape (Provincetown) 400  
*534 Conil*
- 55. Salvatore Del Deo. Provincetown Winter 125
- 56. Jerry Farnsworth. Young Dancer 1000
- 57. Lena Gurr. The Bay 500  
*Riel*  
*226 B Bradford*
- 58. Constance Broadley Black. 150  
Winter Morning in Provincetown  
*Priscilla Alden Rd.*
- 59. Sol Wilson. East Side 500
- 60. Mary Hackett. Angel in Public Garden 100
- 61. Wallace Bassford. Arrangement No. 16 550  
*5 Snow St.*
- 62. Vollian Burr Rann. October Afternoon 200  
In Memoriam
- 63. Henry Hensche. Romanos Rizk P.O.R.
- 64. Morris Davidson. Amusement Park by Night 550

65.	Virginia Berresford. Aquatic Abstract	100	X
66.	Henry Botkin. Fugue 331 Conie	750	
67.	Marston Hodgins. Dog Race 51 Conie	150	
68.	Fritz Pfeiffer. Color Sequence	600	
69.	Hope Voorhees Pfeiffer. Near Shank Painter	150	
70.	Helen Wolf. The Fisherman	350	X
71.	Ruth Wenneman. Nature Morte T. ruro	N.F.S.	
72.	Martin Friedman. Dress Rehearsal 92 Conie	1000	
73.	Irving Marantz. The Pianist East End	700	
74.	S. Edmund Oppenheim. Profile 402 Conie	750	

### LITTLE GALLERY

75.	Priscilla Widger. Hot Washday	75	X
76.	John W. Larned. Easy Walking Pala Bait Ship	75	
77.	Hilda Levy. No. 3	150	X
78.	La Force Bailey. Wellfleet Scallop Dragger	200	
79.	Betty Kathe. Circus 406 Conie	200	
80.	B. S. Carter, Jr. City of Shadows Yarmouthport	100	
81.	Robert Motherwell. Je t'aime, VI 2 Allerton	N.F.S.	
82.	Alfred E. Blanchard. New Hampshire Barns So. Yarmouth	100	
83.	William H. Wenneman. Images of Art	100	X
84.	Hope Voorhees Pfeiffer. Mending Nets	150	



85.	Emily Mason. Green, Ochre, Red	
	<i>145 Cms</i>	
86.	Marston Hodgkin. Farm in Springtime	50
87.	Mary Meigs. Pine Trees	75
	<i>Weeplest</i>	
88.	Romanos Rizk. Provincetown—Grey Day	100
	<i>Matij Shop</i>	
89.	Wolf Kahn. Seen in the Harbor	
	<i>45 Cms</i>	
90.	John Whorf. Caribbean Sea	300
91.	William Kennedy. Flower Abstraction	400
	<i>Weeplest</i>	
92.	Edgar Corbridge. At Sakonnet Point	100 X
93.	Vernon Osbourn. Self-Portrait	100 X
94.	Barbara Comfort. Salt Marsh	150
	<i>Weeplest</i>	
95.	Anita Ruth Berman. Sea Dream	50
96.	Helen Stiles. Seed	75
	<i>265 Cms</i>	
97.	Rosa Lee. A Street in Paris	200
98.	Marianne Club. Flowers	185 X
99.	William H. Littlefield. Grotto	500 X
100.	Madeleine Jackson. Sunlit Wall	200
101.	Charles T. Smith. Composition I	200
	<i>State Rd. c/o De Roga</i>	
102.	Margot Giebert-Schwartz. The White Boat	200
	<i>657 Cms</i>	
103.	Harriet M. Gaughan. Frosted Pane	75 X
104.	Ione Walker. Inland Waterway, Autumn	300
105.	Grace Brigham. The Run	75
106.	Belle Politi. Still Life	100
	<i>73 1/2 Cms</i>	
107.	Betty Lane. Spring	30
	<i>Brewster</i>	

## BALCONY

108.	Louise A. Freedman. Waves and Weirs	40	
109.	<i>Two Cottage</i> Sacha Kolin. Moonlight Walk	15	X
110.	Jim Forsberg. Decorative	35	
111.	Lena Gurr. Sails	40	
112.	George Biddle. Birds of Paradise	40	
113.	Henry Hensche. Portrait Drawing	P.O.R.	
114.	George Cohen. Summer Song No. 2	150	X
115.	Elizabeth Erlanger. Cathedral Woods	30	X
116.	Lena Gurr. Dancer	35	
117.	Josephine Del Deo. The Terraces	150	
118.	Joseph Marguiles. Survivor of Persecutions	25	X
119.	Elizabeth Erlanger. Romanesque	30	X
120.	Ann Linker. Untitled	35	
121.	<i>214 Range</i> Seong Moy. Two Birds on a Merry Chase	100	
122.	Ronnie Lion. Composition	150	
123.	<i>Box 10</i> Jack Calderwood. Figure	195	
124.	<i>Box 462</i> Morton Mintz. Rabbinical Heritage		
125.	<i>20 Race Rd.</i> Doris Kreindler. Turtles Playing	40	X
126.	Louise A. Freedman. Figure from the Sea	25	
127.	Lillian Orlowsky. Rag Doll	50	X
128.	<i>24 Race Rd.</i> Emma Ehrenreich. Okeefenokee	40	X
129.	Leah Gold. Masks II	45	X
130.	Ella F. Jackson. Search	25	

*Thurs*



- |      |                   |                               |    |   |
|------|-------------------|-------------------------------|----|---|
| 131. | Joseph Marguiles. | Stretching Limbs, N. W. Coast | 30 | X |
| 132. | Ella F. Jackson.  | Earth-Bound                   | 25 | X |
| 133. | Doris Kreindler.  | Rhythmic Rays                 | 35 | X |
| 134. | Sacha Kolin.      | Growing Flower                | 15 | X |

## HAWTHORNE GALLERY

- |        |                         |                              |     |   |
|--------|-------------------------|------------------------------|-----|---|
| 135.   | Alma Wyckoff.           | Composition No. 1            | 100 |   |
|        |                         | <i>957 B Come</i>            |     |   |
| 136.   | Ellen Lawrie.           | January, 1956                | 200 |   |
|        |                         | <i>6 Tremont → Moncrieff</i> |     |   |
| 137.   | Virginia J. Ward.       | 58th Variety                 | 150 | X |
| 138.   | Alexander M. Bing.      | Lattice                      | 300 |   |
|        |                         | <i>Hawthorne House</i>       |     |   |
| ✓ 139. | Vivian De Pinna.        | The Silent Rocky Shore       | 250 |   |
|        |                         | <i>52 Come</i>               |     |   |
| 140.   | Max Spoerri.            | Self-Portrait                |     |   |
|        |                         | <i>15 Cottage</i>            |     |   |
| 141.   | Barbara Crawford.       | Congregation                 | 350 | X |
| 142.   | Lester Johnson.         | Central Park Scene           | 300 |   |
|        |                         | <i>447 Come</i>              |     |   |
| 143.   | Lila Pell Katzen.       | July 1955                    | 125 | X |
| 144.   | James Gahagan.          | Compote 1—1955               | 250 |   |
|        |                         | <i>24 Pearl</i>              |     |   |
| X 145. | Taro Yamamoto.          | Grieg's "Morning"            | 500 |   |
|        |                         | <i>210 Bradford</i>          |     |   |
| 146.   | Robert Michael Hallett. | Nude                         | 300 |   |
|        |                         | <i>Bifford House</i>         |     |   |
| 147.   | Blanche Lazzell.        | Painting No. 10              |     |   |
|        |                         | In Memoriam                  |     |   |
| 148.   | Charles W. Hawthorne.   | First Voyage                 |     |   |

### Collection of the Provincetown Art Association

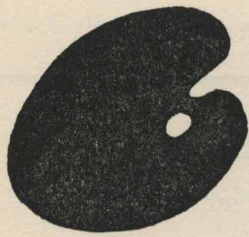
- |        |                       |                    |     |   |
|--------|-----------------------|--------------------|-----|---|
| ✓ 149. | Leah Gold.            | Provincetown Theme | 150 | X |
| ✓ 150. | Fan Pinkerson.        | The City           | 150 |   |
|        |                       | <i>49 A Come</i>   |     |   |
| 151.   | Charlotte Rubenstein. | Reclining Figure   | 250 |   |
|        |                       | <i>565 Come</i>    |     |   |

152.	Joy Stuttmann. Autumn Sea	250
153.	<sup>76 Conie</sup> Audrey Howard. No. I—Spring	75 X
154.	Morris Frank. Splendor	400
155.	<sup>50 A Bradford</sup> Lillian Orlowsky. Full of Joy	150 X
156.	Helen V. Burlingame. Untitled	
157.	Edith R. Geiger. Provincetown	500
158.	<sup>Wellefleet</sup> Edith J. Sachs. Etude—Earth and Sea	400
159.	<sup>Seascape House</sup> Tibor Pataky. Slabs and Bay	400
160.	<sup>98 Conie</sup> William Freed. Little Fugue	150
161.	<sup>24 Pearl</sup> Hortense M. Gordon. Color Construction	100 X
162.	Lucy L'Engle. Flotsam	200
163.	Myrna Harrison. Untitled (Mrs. M. H. Pierce)	100
164.	<sup>11 Brewster</sup> Nassos Daphnis. AA-5-54	750
165.	<sup>577 A Conie</sup> Jan Gelb. Falling Star	125 X

## SCULPTURE

166.	Mihran Chobanian. Smiling Buddha	1500 X
167.	Gilbert Franklin. Sitting Figure	300 X
168.	Chester Pfeiffer. Bird	35
169.	Henry Helmer. Hyperbole	360
170.	Reeves Euler. Fragment	50
171.	Chaim Gross. Balancing	800
172.	Sheila Burlingame. Flying Birds	325
173.	Anthony Lauck. Vox Dei	400 X
174.	Arlie Sinaiko. If I Forget Thee	850
175.	<sup>597 Conie</sup> Vernon Smith. Eve	350 X
176.	Bernard Simon. Susie	P.O.R. X





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Provincetown 307

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## **THE MAYFLOWER GIFT SHOPS**

the Corner Gift Shop  
250 Commercial Street

the Provincetown Inn Gift Shop  
1 Commercial Street

the Mayflower Gift Shop  
317 Commercial Street

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## **J. A. LOPES**

261 Commercial Street

Telephone 611

## **THE MEN'S SHOP**

The Place to go for the Brands you know

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## **THE COTTAGE**

Breakfast — Lunches — Dinner

**ALL HOME COOKING**

Telephone 845-J

149 Commercial Street

Provincetown, Mass.

WESLEY AND MILDRED FELTON

## **HISTORICAL MUSEUM**

Model of the Mayflower    Reconstructed Provincetown Colonial Kitchen  
Sandwich Glass    Old Documents    MacMillan's Arctic Exhibit  
Whaling Implements    Local Relics    Peregrine White's Signature  
Doll House    Mohammedan Mosque  
Room of Relics of Every American War

Admission 40c

Children under 12 — 15c

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## **HIGGINS LUMBER COMPANY, INC.**

PERSONAL SERVICE YARD

Conwell Street

Phone Provincetown 150

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## **B. H. DYER and COMPANY**

Complete Line of  
HARDWARE • PAINTS and OILS • CORDAGE  
BLINDS, GLAZED WINDOWS, DOORS, FRAMES

169 - 173 Commercial Street

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# PORTRAITS

done in pastels  
by

**ROMANOS RIZK**

inquire at the **MOTIF**  
shop of the distinctive in handmade jewelry  
ceramics and decorative accessories  
194 commercial street - provincetown, mass.

Oh — such lovely clothes

**PARAPHERNALIA**

**PROVINCETOWN**

Telephone 930-W

212 Commercial st.

## The Noel Shop

240 Commercial St., Provincetown

Opposite Town Pier, Wellfleet

These shops have the spirit of Christmas both in appearance and atmosphere. Featured are hand-made articles by local artists and craftsmen.



**CHRISTMAS CARDS AND DECORATIONS**

Imports from 18 Foreign Countries

## TOWN CRIER SHOP

opposite Town Hall



**GIFTS OF DISTINCTION**

## **PABLO'S**

"THE RESTAURANT OF GOURMETS"

**Continental Specialties**

RECOMMENDED BY AAA and GOURMET

Telephone 579-W

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### **ADAMS' PHARMACY, INC.**

254 Commercial Street

**QUICK SERVICE**

**Complete line of drugs and cosmetics**

**Soda Fountain**

**THE FRIENDLY DRUG STORE**

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## **EAST HARBOR**

**COTTAGES ON CAPE COD BAY**

Seven Cape Cod Cottages overlooking the dunes and Cape Cod Bay. Short distance from Provincetown, first landing place of the Pilgrims.

BEACH POINT

PROVINCETOWN, MASS.



## **PATRICIAN GIFT SHOP**

212 Bradford Street

Provincetown, Mass.

SODA and LUNCHEON BAR  
MAGAZINES — NEWSPAPERS  
BEACH TOYS — SOUVENIRS  
STATIONERY and SUNDRIES

**Cape Cod Clam Chowder**

**Lobster Rolls**

Open 7:30 A. M.

Close 10:30 P. M.

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COMPLIMENTS OF

**DELFT HAVEN**

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**PAIGE'S ANNEX**

ANTIQUES — BRIC-A-BRAC

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**THE B. H. PAIGE GIFT SHOP**

284 Commercial Street

GIFTS — SOUVENIRS

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COMPLIMENTS OF

**LAND'S END MARINE SUPPLY, INC.**

Provincetown, Mass.

# PROVINCETOWN PLAYHOUSE

ON - THE - WHARF

June 30 - September 3

"THE GREAT DIVIDE" by William Vaughn Moody

Playing through July 7

Holiday performance Sunday, July 1



## JULY SCHEDULE

"THE GENTLE PEOPLE", Irwin Shaw . July 9 - 14

"THE LADY FROM THE SEA", Ibsen . July 16 - 21

"S. S. GLENCAIRN, Eugene O'Neill . . July 23 - 28

"THE CHALK GARDEN",

Enid Bagnold . . . . . July 30 - Aug. 4

Weekday Evenings 8:30

Box office on the wharf 10 a. m. - 9:30 p. m.      Reservations Tel. 955-W



Management: Virginia Thoms, Catharine Huntington

Lobby exhibits open to visitors through the day from 10 a. m.

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At the far West End where the road meets the dunes  
on Beach Highway

## THE MOORS

DINNERS

Portuguese Dinners a Specialty

Telephone 840

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## PROVINCETOWN INN

Provincetown, Mass.

CHESTER G. PECK, Manager

Telephone 1030





## PROVINCETOWN-BOSTON AIRLINE

*"The Route of the Pilgrims"*



### DAILY SCHEDULED TWIN ENGINE SERVICE

#### PROVINCETOWN TO BOSTON

6:45 a. m. Mon. Only  
8:15 a. m. Ex. Sun.  
10:15 a. m. Ex. Tue., Wed., Thur.  
12:15 p. m. Daily  
2:15 p. m. Fri. and Sun. Only  
4:15 p. m. Daily  
6:15 p. m. Daily  
8:15 p. m. Fri. and Sun. Only

#### BOSTON TO PROVINCETOWN

7:25 a. m. Mon. Only  
9:20 a. m. Ex. Sun.  
11:20 a. m. Ex. Tue., Wed., Thur.  
1:20 p. m. Daily  
3:20 p. m. Fri. and Sun. Only  
5:20 p. m. Daily  
7:20 p. m. Daily  
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ALL CONNECTING TO AND FROM NEW YORK

PASSENGER FARE \$7.80 plus tax ROUND TRIP FARE \$14.80 plus tax

AIR FREIGHT 6c per lb.

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Provincetown Airport  
Provincetown 240

## SELMA'S JEWELART

447 Commercial Street  
Provincetown

### UNUSUAL COLLECTION

ANTIQUE and AUTHENTIC JEWELRY

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Persia

Bali

Scotland

India

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## THE ASHLEY SHOP

ARTS and CRAFTS

GIFTS and TOYS

445 Commercial Street

*One block  
east of  
the Art Association*  
481 COMMERCIAL STREET

THE **HCE** GALLERY

CONTEMPORARY ART

*Open daily*

*11 A. M. to 6 P. M.*

*8 to 10 P. M.*

*Sunday*

*2 to 6 P. M.*

*8 to 10 P. M.*