

Museum Copy

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TO BELIEVE...

If this Quarterly has any message to offer a world already filled with too many messages it may be no more than a reminder that beauty exists. Higher reason exists. Our lives are trapped between questions of how and why, life and death, so much so that we forget the flower, the firm hand-clasp, and the inquisitive eye. How often does one hear "Come on world I am, show me that you are real."

We are the transients. Only beauty is eternal, whether in the form of a thousand generations of seagulls flying as one in the wake of a fishing boat or in the eyes of a boy on his knees in front of a tree. We rarely touch reality. And when we come into its knowledge we are afraid to face its demands. We live in a world of indecision even as decisive results pile over us.

We are part of a challenge that must find its resolution not in tomorrow but today. Now, when we live. How long can we run? And in running *from*, what do we run towards? That we must learn to tighten our belts is slowly being accepted. That we must be less suspicious of our neighbors and more sure of ourselves is also more evident, but is this enough or must we accept the phenomenon of the "beat"?

It isn't difficult to rebel when one is young but it is tedious and exacting to *rebel towards*. To say we are against patterns of conformity planned and promulgated on Madison Avenue is not enough. Madison Avenue is fulfilling a function in our national life. Until we can offer an alternative to it, it will continue to impose even greater demands.

The creative individual who steps away from conformity and asserts himself positively may be liable to ostracism from the group, but if he remembers the needs of that group he may be its salvation. We are desperately in need of individual expression.

The world is a group but the individual is a world within himself. Consequently it is the duty of the artist to paint towards self-realization and not for a market quotation. Similarly, the writer should not agree with his editor merely for the sake of a commission.

He must feel free to stand on his own dignity and believe in the merit of his work regardless of the pressures of the outside world. To believe in oneself is a rare thing today, but to see this belief come through one's own terms is to walk into beauty. We are but a faith away from this realization.

for Mr. & Mrs. Harry Pinkson
Daniel Lantz
William V. Wood

DANIEL BANKO, age thirty-two, comes from the West Coast. He works and writes in Provincetown where he has lived for the past three years. "Sunday Baseball" is his first published story.

JOHN HULTBERG is a thirty-six year old artist from Berkeley, California. He studied at the California School of Fine Arts with Clay Spohn, Richard Diebenkorn, Clifford Still and Ed Corbett. He has had one man shows in Paris, London and New York. In 1955 he won first prize in the Corcoran Biennial, and in 1956, received a Guggenheim Fellowship. Now living in Provincetown, he exhibits at the Martha Jackson Gallery in New York.

WILLIAM V. WARD was born in New York City in 1928. He received a B.A. in Political Science at Boston University and worked toward his Ph.D. at the University of Bombay. In Paris he was associated with the Abbe Pierre at Les Bordes after extensive travels in the Middle and Far East. His first book, VOICES OF INDIA is ready for publication. At present he is working on a book of poems while living in Provincetown.

HENRY HENSCHKE, director of the Cape School of Art in Provincetown has long been the mentor of color in the Hawthorne tradition. He is an artist who has consistently followed the idealization of nature and has devoted his life to the application of art without compromise.

MARY HEATON VORSE, a resident of Provincetown for the past fifty years, has long been a liberal crusader. Her career in the field of journalism has taken her from the front lines in World War I, down the Volga immediately after the Russian revolution to the most critical areas of America during the 20's and 30's. She has met with some of the most explosive figures of our time including Lenin, Trotsky, Diego Rivera and others. O'Neil, Jack Reed, Lincoln Steffens were her friends. Among her published works are a FOOTNOTE TO FOLLY and TIME AND THE TOWN from which the chapter reprinted here is taken.

FREDERICK TASCH is a thirty-eight year old artist who has recently made his home in Provincetown. During the Fall he exhibits at the Roko Gallery in New York, the Nexus Gallery in Boston, Mass., and at the Martha Jackson Gallery in Provincetown, during the Summer.

HARRY KEMP has been a familiar figure in Provincetown since the days of O'Neil. Known as the Poet of the Dunes, he is the author of several books including TRAMPING ON LIFE. His one act play, BOCACCIO'S UNTOLD TALES is now being considered for an opera. Among other things he publishes a poem each week for the ADVOCATE, a weekly newspaper in Provincetown.

HERBERT WILLIFORD was born in Kulman, Alabama. He is sixty-three years old, and lives in Newington, New Hampshire, where he devotes most of his time to writing. Two books, AND WHAT OF LOVE, a collection of poems and essays, and BANJO ON MY KNEE, a biographical work, are expected to be ready for publication within the year.

JAMES WINGATE PARR was born in Dorchester, Mass., thirty-five years ago. He studied at the Museum of Fine Arts, and taught at the Vesper George School for five years. He has exhibited in Boston and New York City and currently lives and paints in Provincetown.

ARTHUR GREGOR lives and works in New York City. His poems have been published in NEW WORLD WRITING, KENYON REVIEW, CHELSEA REVIEW, POETRY and QUIXOTE. His two books of verse, OCTAVIAN SHOOTING TARGETS and DECLENSIONS OF A REFRAIN have been received with praise. A record of his poems has just been taped by SPOKEN WORD INC.

PETER BUSA has long been a part of the New American Art, and was one of the first to practice automatic painting in the United States. An abstract painter since 1936, he first studied at the Carnegie Institute of Technology and later with Hans Hofmann. Peggy Guggenheim first showed his work which is now included in many national and international collections. He has had seven one man shows in New York. At present he lives in Provincetown with his beautiful wife and their four children.

CLAIRE RABE, who lives in Provincetown, received her M.A. from Western Reserve University. She has produced two experimental films, MASK, and BROKEN MASK, and has had poetry published in FOLIO and INTERSECTION.

MARY ANN WILLIFORD was born in Chicago, Ill. in 1930. She traveled in India after receiving her M.A. in Sociology at Boston University, and is presently engaged in research at Harvard University while living in Provincetown. "Kumarappa" is a chapter from NAMASTE, a book about India. This is her first published work.

EDWARD GIOBBI was born in Connecticut in 1926, and educated in Boston, New York and Florence, Italy. His paintings can be seen at the Museum of Modern Art, the Chicago Institute, Syracuse University, Baltimore Museum of Fine Art, and the International Graphic Society.

MARJORIE CHADBOURNE lives with her husband and young son in Mexico. Her poems and stories have won wide acclaim here and abroad. She has lived in New York, Paris, Florence and New Delhi.

TARO YAMAMOTO was born in Hollywood, California, in 1919, and served in the United States Army from 1941 to 1946. While at Santa Monica City College, he won the Grand Prize for one of his paintings. He has won several scholarships to the Hans Hofmann School of Fine Arts in New York City. In 1952 he won the John Sloan Memorial Fellowship at the Art Students' League in New York, and in 1953 he won the Edward G. McDowell Traveling Fellowship for study in Europe.

PAUL KOCH was born in 1931 in California. He has been published in FORUM magazine and now lives in Provincetown.

JOYCE ELBERT was born in New York City in 1930. She took her degree in Journalism at Hunter College, and lives in New York, where she is working on a new novel. "Clayton Brown" is an excerpt from a forthcoming book, THE GIRL WHO WAS.

NASSO'S DAPHNIS came to this country from his native Greece in 1930. He has been in several group shows including the Carnegie Nationals and Internationals, and has had one man shows at the Mint Museum, the Contemporary Arts Gallery and at Colette Allendy in Paris. His work is permanently represented in the Baltimore Museum of Fine Arts, the Buffalo Albright Art Gallery, the Providence Museum and the Tel Aviv Museum of Fine Art.

URSULE MOLINARO who lives in New York City has published two books in France, a short play in ZERO ANTHOLOGY EIGHT, and stories in CHELSEA REVIEW No. 1 and QUIXOTE. A new story will appear soon in NOONDAY No. I, as well as two libretti for the AFTER DINNER OPERA COMPANY.

TONY VEVERS was born in London, England in 1926, and came to this country in 1940. He served with the 9th Inf. Div. from 1941 to 1946, and received his B.A. from Yale in 1950, after which he studied in Italy for two years. He has had paintings in the Art Association and the Sun Gallery in Provincetown, and in New York has exhibited at the City Center, Tangier, Stable, and Roko galleries and others. He has lived in Provincetown since 1955.

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