**Cape Cut-Ups**

Provincetown, Mass., Thursday, August 11, 1938

Five Cents

BRUCE McKAIN: THE MAN WITH THE TITLING FOOT

Compromise is a diplomatic weapon — it is not the exclusive right of diplomats. It enters into most of our living moments if we are social creatures, and it makes social life possible.

The greatest initial compromise of all might very well be interesting to us, when we reconcile our childhood dreams of adventure with the premises of life. Adventure usually includes fire and frost-bite and muddy bread.

But no matter how annoying these things may be, we still dream of some day doing what we want to do, and idealize the possibilities of those moments which give us back our day dreams.

Painting is an adventure that is a complex synthesis of personality and reality; of materials and technique. Individual, and highly personal, it demands some measure of the precipitate which is the result of this organic chemical experiment called art. And in this experiment in which this product is carried out is the world of living, changing, organic human interest.

This preamble to introducing Mr. Bruce McKain, that one of the stars that run in the Milky Way, could not figure out what there was to write about him that could possibly be interesting to anyone, some way of starting the story had to be found.

However, Bruce carries the individual in a box of searching, and is willing to put up with the inconveniences of that box in order to get his hands on it. He left Indiana because he wanted to set away from what he felt he was being tagged with. The attributes his plagiarism from Provincetown as caused by an itching grapevine, and the moment was to enter Hawthorne's class in 1923, and study long enough with him to learn how to paint hands. Hands at that time were important things, it seems. What was more important, though, was to put a thousand miles between himself and Indianapolis.

The adventure had begun! It has continued ever since, although the road has been full of detours. Bruce is a big man, and has to eat. He enjoys convivial tipping, and that requires cash. A studio, paints, canvases and models are expensive, and time has to be purchased. All of these things he has supplied himself by doing odd jobs along the shore and the fleas along the road. Despite the needs that must be supplied, he continues to paint, and wherever the road is leading to can't yet be seen, but if persistance and patience are anything, McKain will find the goal he is pushing toward. And idealize the possibilities of those moments which give us back our day dreams. And if you stick your neck out we most certainly shall hit it, and hard.

CANDID CAMERA SLAPS: Have you heard the definition of a sissy? Ask CHARLES DARBY, it's a honey. HAZEL WERNER and CHARLES KASLAU are seen with heads together these many nights - what more could you want in great company? (Continued On Page Three)

All The Dirt That's Fit To Dish

"Okay?"

FIVE CENTS: The Cape-Ender

First Edition

Publisher — Elizabeth L. Duval
Editor — Bill Steele
Dramatic Editor — Francis Dear
Advertising Manager — Randolph Bowers

Due to personal demand we bring you The Cape-Ender, under a new arrangement. Next season we would like to expand our publication to cover the entire Cape End. We ask the help and support of our friends to further this ambition.

To our advertisers, contributors and supporters we sincerely thank for making this first edition possible.

May we count on you again during the coming three weeks?

The Cape-Ender

Amateur Night Packs Mooring Mast

Sunday's Amateur Night at the Mooring Mast went over with a crash, with the assembled mob putting on as big a show as the self-styled amateurs.

Betsy (Summetine) Lodge sang Germaini's "Summetime Blues" Monday Evening Concert Malahy sang and played his Gervin O'Brien, Miss Kitty the whims of the gang only at the evening was Blanche Ring, and the Misses Dorothy and Betty even by singing a few of her favorite tunes. The three pooled and divided the first three prizes, but Miner.

Cape To Hold Fashion Show

Late summer and early fall styles will be shown at a Fashion Show to be held at the popular Provincetown Beach Terace this evening. The afternoon of Thursday, August 11.

Represented at the Show will the products of the Cape Cod Fishnet Industries, the gowns of Dorothy Conte, and the suits of Maude and the Misses Dorothy and Betty Miner. Marvin Waldman will play his piano, and Georgine will sing her songs the way you want to hear them.

Madelon Rowley Hits The Deck

The cheering heard in the vicinity of the Deck of late is the result of the announcement that Madelon Rowley will be hosting during cocktail hour at that spot starting Friday afternoon, August 12.

Madelon's cheering herself, and justify. She's inaugurating something that the Deck has long been in need of — entertainment, afternoons, and evening specialities that are priced way down.


Meet Your Friends At Mack's Bar — Adv.
Essays On Stuff
James Kirk Merrick

Fishing! Ah, to be off with rod and reel over the brine. Why not? Let's!

Devotees of Isaac Walton (See "Famous Men in Folk Lore Made Easy" by Allanis Bonnie McRigg.

Dedication, 1745 at the bottom, please. Ed.) Devotees of Isaac Walton, then, may be divided into three groups — the serious male fishers — the serious female fishers — and the for-the-hell-of-it zanies. Let them go, of course not, the serious nancies. Let them go, I say, and you for-the-hell-of-it ones gather around.

First say, "Let's go fishing!" Then sprint to the sporting goods store, beam at the clerk and say, "I am going fishing. Will you satisfy my needs, please?"

You may think this puts you at his mercy. Maybe it does, what matter. (See "Mercey and How to Avoid People" by Donald Dix Merrick, published by Bonnybanks Litho, Ed.) Buy all the junk he has for you but one thing — any one thing. Say, "Oh, I shall not need that, I have one of those from last season." He will mistake you for an old hand, and it will show him.

Now run around the corner and get whatever it was you didn't see because you will probably need it — especially if it happened to be a hook or two. (Technical note: A hook is a piece of metalstuff usually sharp at one end, designed for tying on the end of the string or line and deftly inserted for tying on the end, designed for tying on the end of the string or line and deftly important. The things that men will do to avoid people.)

I shall not need that, I have one of those from last season."

Chisel and Palette
by John Beauchamp

I am not one of those citizens who feel that the only great painters were — the old masters. I have learned about painting during the last two thousand years and I know a painter's heritage and should be used.

No matter what a painting was made or whether it is a thing of great social significance or a simple expression of a man's delight in nature, form, color or abstract shapes, they all have one thing in common and that is fine craftsmanship. Craftsmanship is not an end in itself but it is the thing that keeps it from coming out sour when you blow it in so sweet, and if your talent is so pale pink that it can't stand the rigors of a sound training, you might just as well stop now.

Humility is a fine thing to temper the inflated ego that most painters have and I know of no better place to get it than a museum. Some of those old boys were really painters.

A couple of years ago I was bringing a canvas of mine back from New York. It was a small canvas and I tucked it under my arm when I got to Boston and wandered out to the museum to kill time between trains. I checked the canvas at the office and went up to look at the pictures. It occurred to me then that this was a good time to do something I had always wanted to do: see how a canvas of mine would look in a gallery full of the old masters. I didn't expect to steal the show, but I did think that in such fast

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Yes, a place of many moods and every mood a happy one . . . at THE FLAGSHIP

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company I could get some idea of what the score was. I did. It took a lot of explaining and fast talking to convince the director that this was the proper thing to do and that I had no ulterior motives. He finally said that it would be all right. I took my canvas, unraveled it, and leaned it against the wall in one of the galleries where most of my favorite painters were — Here, copy boys — take this stuff away. I can't waste my time writing — I've got too darned much to learn about painting!

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PERSONAL APPEARANCE SHOP
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BOOK NOTES

Gibert Rich, of the public library, dropped into the Bookshop today, and as often happens, our talk centered on the top-notch quality of Provincetown's book season. Nothing happens in this town on the same schedule as other places.

Summer, for example, is the season when publishers grind out quantities of what is characteristically called "light summer reading." The theory is that the public, and that means you, goes a little balmy, what with the sun and all, and refuses any mental nourishment, but in Provincetown the public library and the bookseller find that "summer reading" goes best in Winter, while the summer reader demands a diet of meaty non-fiction and serious novels.

Another case in point is the fate of two Faulkner novels which were expected here in their cloth reprints, but have just been recontinued at 39c, due to poor sales in less enlightened communities.

If you'd like to know just what Provincetown does read in summer, Best Renters in the Public Library are:

1. The Yearling
2. The Enchanted Life
3. Rain's Came
4. Bowleg Bill
5. Cape Cod Pilot

Best Renters at Provincetown Bookshop:

1. The Yearling
2. Tappan Zee
3. Young Man with a Horn
4. Berenada
5. The Citadel

And while I'm dishing statistics: the best selling fiction at the bookshop is the Cape Cod Pilot, best selling fiction is a tie with the Yearling and My Son, best selling juvenile Continuous is Tappan Zee, which is nose-parting Nez. Geng's new book, a top seller.

Footnotes: JOE LINCUS will crash through tomorrow with a new novel, "A Hall & Co.," priced at two-fifty, which I think is fifty cents too much.

PROVINCETOWN TOWNS will be interested to know that ROBERT SPERLE, formerly of Mohawk Press, etc., has done it again. We are the Jabberwock, my boy.

JERRY DODSON is swordfishing on a boat out of Gloucester, and may put in here, though I doubt it. ... HARRIET ADAMS cook book, scheduled for publication this summer, has been postponed until just before Christmas. PAT HAMAN's new Nature stationery is the swelliest buy on Cape Cod this summer, is planning an object of bugs of Cape activities, so far, no Provincetown DOCTOR has published a book on bugs, but it's likely they'll put forth some kind of record these days.

More Anon. ... P.S.

What Has Happened To Our Forests?

What has happened to our forests? When the Pilgrim Fathers sailed into the P'town harbor, they could see ash and walnut, birch, oak, and pine growing to the water's edge. The very name of a town of a little time when the tall trees stood like leafy masts where the blinking Light now stands. We have a few solitary trees. What has happened to our forests?

The physiographer may give his scientific reasons. The economist may tell us they were cut down to make way for the neighbors to put a sewer into the woods. But we have no further thought to it. He knew that one could never tell where a woodpecker was working.

His first impression had been right. The woodpecker was in the shed. It bored a hole in a barrel of beer, drank some, and fell into a drunken sleep. He then went to the neighbors and stole some of their beer. In the twilight, when the Gens returned, they saw their beer, seemingly dead, scattered all over the lawn.

It was a bad blow, but there was nothing to do. And, making the best of a bad job, Uncle Eliphalet planted the birds and began to sew up some pillows. In the half darkness, he placed the woodpecker too.

It had been a hard day. The Gens went to sleep. They were awakened by a twittering. They lit the lanterns and ran out. They saw the sobering hens staggering around. Been drinking beer, drank some, and fell into a drunken sleep. That means you, goes a little superstition. In the twilight, when the Midnight returns, they saw their beer, seemingly dead, scattered all over the lawn.

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PULVER

Photographer — Portraits

Cape Cut-Ups

(Continued From Page One) the streets these early A.M.s... from CAPT. JACK's we think. That wrestler's fan, MARTHA by name, has certainly been throwing the Beds around town... JOHNNY DRAIS is down... but ANN AIREA stopped right in... in look out for a body slam pal. Did you know that HARRY MARSHARD has signed our number one jivester for the winter season... a break for Marshard we think... and did you see that hand up when he started in to give ballin? HEATON VORSE and bride arrived and us let know they will be three... nice work HEATON, someday you may be president of the PTA. Betsy who was bedded is around again and wishes to thank all her friends for their solicitude and attention... consider yourselves thanked. BRIT BOLTON surprised and pleased us all by his thoughtfulness on NEZ HOGAWAWS birthday. We think he should be let out of the doghouse for awhile... which reminds us, what does he do around THE AQUARIUM all these nights? That item here, last week, about THE HED seems to have been shot this season. That certain matron around town have been checking for the last two weeks... it's a wonderful story... too bad it can't be printed. Ask your friends, they might know it.

THOUGHT FOR CLOSING, or, Text for the Week—Never use anyone for libel, they might prove it on you.

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AT TOWN WHARF
The Fifth Weekly Free Concert of the Ptown Art Association on Sunday last was really something.

The line-up: Ellen Stone and Phillip Palmer, French horn soloists; George H. Cassella (of the Flagship) and Fritz Puglister, violins; Jo Hawthorne, viola; John Jack Keesler, cello. Richard Malaby was at the piano.

The program, with its variety and color was received with enthusiasm by all who gathered in the Apollon Assembly to hear the Association Gallery.

A sextet for two horns and string quartet, the performing trio, followed the program, a trio for violin, piano and french horn.

Richard Malaby was at the piano. His well intentioned wings waiting to guide these poor souls to Saint Peter. The Berl'ln Screen Stage and its superb sound system was the scene of the performance.

The program, with its variety and color was received with enthusiasm by all who gathered in the Apollon Assembly to hear the Association Gallery.

As You know, the concerts are free of charge and we expect the performers (the 'they' suffer most) to supply fans: not can you not expect them to contribute both time and money to make these affairs a success. But you non-sponsors who at- tended and enjoyed the music should get yourself on the sponsor list. And make the suggestion that you or some of your friends buy 'the place to dance in pleasant surroundings, and the season. Personally, we liked the grand Mozart composition "A Musical Joke," for two horns and strings.

Yes, the program was swell, and the ventilation, as usual, was lousy. Jo Hawthorne, however, has promised something is going to be his, for a change, about some of the people who keep the ventilation system in order. As you know, the concerts are free of charge and we expect the performers to supply fans: not can you not expect them to contribute both time and money to make these affairs a success. But you non-sponsors who attended and enjoyed the music should get yourself on the sponsor list. And make the suggestion that you or some of your friends buy "the place to dance in pleasant surroundings, and the season. Personally, we liked the grand Mozart composition "A Musical Joke," for two horns and strings.

Deems Taylor once said that "music makes mood, mood makes music." In the pleasant surroundings, and the season.

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